

# El gato y el ratón

## Nº 1 Vals

2ª Colección de obras fáciles

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**Andante**

**INTRODUCCIÓN**

The introduction is in 3/4 time and consists of 8 measures. The right hand starts with a melody of eighth notes, while the left hand provides a bass line of eighth notes. Dynamics include *f* (forte) and *p* (piano). Fingerings 1 and 2 are indicated. There are also markings for *Red.* (reduction) and an asterisk.

**Aire de Vals**

**VALS**

The first system of the waltz is in 3/4 time and consists of 8 measures. The right hand has a melody with a triplet in the third measure. Dynamics include *p* (piano). Fingerings 1 and 3 are shown. There are markings for *Red.* and an asterisk.

The second system of the waltz is in 3/4 time and consists of 8 measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings 1 and 3 are shown. There are markings for *Red.* and an asterisk.

The third system of the waltz is in 3/4 time and consists of 8 measures. Dynamics include *mf* and *ff* (fortissimo). Fingerings 1 and 3 are shown. There are markings for *Red.* and an asterisk.

The fourth system of the waltz is in 3/4 time and consists of 8 measures. Dynamics include *dim.* (diminuendo). Fingerings 1, 2, and 3 are shown. There are markings for *Red.* and an asterisk.