

FAUST.

OPERA DE CH. GOUNOD.

FANTASIA ELEGANTE

Allegro moderato. (M. ♩=69.)

J. LEYBACH. Op. 35.

The first system of the Fantasia Elegante consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* and *ff*. Performance markings include accents, slurs, and a *brillante?* instruction. The system concludes with a double bar line and a repeat sign.

Romanza de las Flores

Moderato. (M. ♩=72.)

The Romanza de las Flores is a two-staff piece in a more lyrical style. The right hand features a cantabile melody with slurs and ornaments, while the left hand plays a simple accompaniment. Dynamics range from *p* to *mf*. Performance markings include accents, slurs, and dynamic changes like *dim.* and *cres.*. The piece ends with a double bar line and a repeat sign.