

A mi queridísimo amigo y discípulo D. Joaquín de Argullol

Canción de Cuna

Estilo Asturiano

1.º Premio del Concurso Internacional
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GRACIANO TARRAGÓ

Andante tranquilo

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three systems of music. The first system begins with a 3-measure rest, followed by notes for 'a', 'm', 'i', and 'del'. It includes performance instructions such as 'Ponticello (Imitación)', 'Vuota', and 'Ar. 7'. The second system continues with notes for 'reloj', 'Vuota', and 'del', and includes 'Ar. 19....'. The third system starts with a 3-measure rest, followed by notes for 'El canto sobre la 4ª', and includes 'Ar. 12....' and 'Ar. 7'. The score is marked with various fingering numbers (1, 2, 3) and includes a large watermark 'BOILEAU' across the center.

3
a
m
i
Ar. 7
Ponticello
(Imitación)
del
Vuota
Ar. 19....
reloj)
Vuota
Ar. 19....
Ar. 12....
C. 2
Ar. 12....
El canto sobre la 4ª
Ar. 7