

Ave verum Corpus

C. Gounod

Andante sostenuto

VOZ

A - ve ve - rum Cor - pus na - tum de Ma - ri - a, de Ma - ri - a

The vocal line is written on a single staff in G major and 3/4 time. It begins with a half note 'A', followed by quarter notes 've', 'rum', and 'Cor'. The word 'pus' is split across a bar line. The phrase 'na - tum de Ma - ri - a,' is written over the next two bars, and 'de Ma - ri - a' is written over the final two bars.

PIANO

Red.

The piano accompaniment consists of two staves. The right hand features a melodic line with grace notes and a bass line with chords. The left hand provides a harmonic foundation with chords and a bass line. A 'Red.' (ritardando) marking is placed below the first few measures.

Vir - gi - ne:

Ve - re pas - sum im - mo - lá - tum,

The second system continues the vocal and piano parts. The vocal line begins with 'Vir - gi - ne:' followed by 'Ve - re pas - sum im - mo - lá - tum,'. The piano accompaniment continues with similar harmonic and melodic patterns.