

Il trionfo de Clelia

ARIA de LARISSA

CH. W. GLUCK
(1714-1787)

Tempo di Minuetto

PIANO

grazioso
mf

The first system of the piano introduction is in 3/4 time, key of D major. It features a treble clef with a melodic line starting on G4 and a bass clef with a supporting accompaniment. The tempo is marked 'Tempo di Minuetto' and the mood is 'grazioso'. The dynamic is 'mf'.

The second system continues the piano introduction with similar melodic and accompaniment patterns.

mp *grazioso*

Ah, — ri — tor — na — tà — del' o — ro alla ter — ra ab — bando —

p

The vocal entry begins with a treble clef and a piano accompaniment. The lyrics are 'Ah, — ri — tor — na — tà — del' o — ro alla ter — ra ab — bando —'. The dynamic is 'mp' and the mood is 'grazioso'. The piano accompaniment is marked 'p'.

pp *mp*

na — ta — se non fo — sti i — magi — na — ta — nel — so — gnar — fe —

pp *p*

The vocal line continues with the lyrics 'na — ta — se non fo — sti i — magi — na — ta — nel — so — gnar — fe —'. The dynamic is 'pp' and the mood is 'grazioso'. The piano accompaniment is marked 'pp' and 'p'.