

Semiramis

Overtura - Fragmento

G. Rossini

Transcripción fácil de J. A. RIBÓ

Allegro vivace

PIANO *p* *cresc.*

Andantino

p *dim.*

The image displays a piano transcription of the first two systems of the Overture to Semiramis by Rossini. The first system is marked 'Allegro vivace' and begins with a piano (*p*) dynamic. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Fingerings are indicated above the notes, and a crescendo (*cresc.*) is marked. The second system continues the piece, reaching a fortissimo (*ff*) dynamic. The third system is marked 'Andantino' and begins with a piano (*p*) dynamic. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Fingerings are indicated above the notes, and a diminuendo (*dim.*) is marked. The score is presented in a clear, legible format with a large watermark 'SEMIRAMIS' overlaid.