

Cor estimat || Mi dulce bien

Caro mio ben

ARIETTA

G. GIORDANI

(1743-1798)

Versions catalana i castellana de JOAN GOLS

Larghetto $\text{♩} = 60$

PIANO



dolce *largamente*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics are 'dolce' and 'largamente'.

CANTO

p

Cor es - ti - mat, el teu a - mat sens ton a - mor llan - gueix i
Mi dul - ce bien, tue - res mi a - mor, mas tu des - dén es mi do -
Ca - ro mio ben, cre - di - mia - men, sen - za di te lan - gui - sce il



p dolce

The first system of the vocal score features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are in both Catalan and Spanish. The piano accompaniment is marked 'p dolce'.

mor -
lor -
COR, -

El teu a - mat sens ton a - mor llan - gueix - i
Tu e - res mi a - mor mas tu des - dén es mi - do -
ca - ro mio ben, sen - za di te lan - gui - sce il



f *p*

The second system continues the vocal and piano accompaniment. The vocal line has some lyrics crossed out. The piano accompaniment features a forte (*f*) dynamic followed by a piano (*p*) dynamic.