

Ah! vous dirai-je, Maman

Arieta con variaciones para Piano

Wolfgang Amadeus Mozart

(compuesto en 1778 Paris)

Allegretto

1 4

mf un poco non legato

3 *fr*

4

1 2 1 1 1

Detailed description: This system shows the beginning of the piece in 2/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand plays a simple bass line. Fingerings are indicated with numbers 1-4. A first ending bracket spans the final two measures, with a fermata over the last note. A trill (tr) is marked above the final note of the first ending.

4 *fr* 1 1 *fr*

2

Detailed description: This system continues the piece. The right hand features a trill (fr) on G4. The left hand continues with a steady bass line. The system concludes with a repeat sign and a fermata over the final note.

Var. I

4 1 4 1 2 3 2 3

leggiero

2

Detailed description: The first variation is marked 'leggiero' and is in 2/4 time. The right hand plays a more active melody with eighth notes and slurs. The left hand provides a harmonic accompaniment. Fingerings are indicated throughout.

2 3 4 1. 2. 4 4 4

1

Detailed description: This system continues the first variation. It includes first and second endings for a section. The right hand has complex rhythmic patterns, while the left hand has a simple accompaniment.

4 4 1 5 4 1 4 1 4 1

Detailed description: This system concludes the first variation. The right hand features a series of eighth-note patterns with slurs. The left hand continues with a simple accompaniment. The system ends with a repeat sign and a fermata.