

# Tell me Straight Fanfare

Orquestra simfònica  
Symphony Orchestra  
Orquesta sinfónica

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EDITORIAL DE MÚSICA  
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# TELL ME STRAIGHT

Orquestra simfònica / Symphony Orchestra / Orquesta sinfónica

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$\text{♩} = 100$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Snare Drum  
Tenor Drum  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*mp*  
*mp*  
*fp*  
*mp*  
*fp*  
*fp*  
*pp*  
*pp*  
*pp*  
*fp*  
*pp*  
*fp*  
*mp*  
*mp*  
*fp*  
*mp*  
*pp*  
*fp*  
*mp*

8

Fl. 1 *Fluttertongue mp* *ord.*

Fl. 2 *Fluttertongue mp* *ord.*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Snare Dr.

Tenor Dr. *p*

Vln. I

Vln. II

Vla. *V* *3*

Vc.

D. Bass

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with a *mf* dynamic, featuring triplet figures.
- Oboe 1 & 2:** Play a similar melodic line to the flutes, also starting with *mf*.
- Clarinet in B♭ 1 & 2:** Play a melodic line, starting with *mf*.
- Bassoon 1 & 2:** Bassoon 1 plays a melodic line starting with *mf*. Bassoon 2 plays a rhythmic accompaniment of eighth notes, starting with *p* and moving to *mf*.
- Horn in F 1 & 2:** Play a melodic line starting with *f*, moving to *mf*.
- Trumpet in B♭ 1 & 2:** Play a melodic line starting with *f*, moving to *fp*.
- Timpani:** Play a rhythmic accompaniment of eighth notes, starting with *p* and moving to *f*.
- Percussion:** Play a rhythmic accompaniment of eighth notes, starting with *p* and moving to *mf*.
- Piano:** Play a complex accompaniment with chords and triplets, starting with *mf*.
- Violin I & II:** Play a melodic line starting with *mf*.
- Viola:** Play a melodic line starting with *mf*.
- Cello & Contrabass:** Play a melodic line starting with *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *fp*, *p*), articulation (accents, slurs), and performance instructions (triplets, sixteenth notes).