

LUX ET UMBRA

(1984-85)

Revisión (2006)

Jordi Cervelló

(1935)

Lento ♩ = 52

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VI. I

sord. \vee
ppp (s.v.)

sord. \vee
ppp (s.v.)

sord. \vee
ppp (s.v.)

sord. \vee
ppp (s.v.)

ppp sub.

ppp sub.

VI. II

sord. \vee
ppp (s.v.)

sord. \vee
ppp (s.v.)

sord. \vee
ppp (s.v.)

sord. \vee
ppp (s.v.)

ppp

ppp

ppp

Vla.

Vlc.

cb.

(s.v.) senza vibrato (p.v.) poco vibrato (m.v.) molto vibrato

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21 *a tempo* ♩ = 52 *poco accel.* **Più mosso** ♩ = 69

VI. I

via sord. *pp* *p cresc.* *ff sempre* *8^a*

VI. II

pp (p.v.) *ff* *mf* *ff* *4* *4* *4* *4*

Vla.

p *ff* *p* *via sord.*

Vcl.

ord. p *mf* *p sub.* *sffz* *via sord.*

Cb.

arco *p* *mf* *p sub.* *sffz*

71 $\text{♩} = 144$ *tr* *accel.* *v* **Allegro** $\text{♩} = 120$ (*ritmato e minaccioso*)

VI. I

f *cresc. molto* *tr* *ff* *pizz.* *arco* *v* *f* *cresc. 6*

VI. II

mf *cresc. molto* *ff* *pizz.* *arco* *v* *f* *cresc.*

Vla.

p *cresc. molto* *tr* *ff* *p* *cresc.* *fp*

Vcl.

pizz. *p* *arco* *v* *p* *cresc.* *fp*

Cb.

pizz. *p* *pizz.* *mf* *f*

187

The image displays a page of a musical score for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in 3/4 time and begins at measure 187. The key signature has one flat (B-flat). The Violin I and Violoncello parts feature a complex rhythmic pattern of eighth notes, starting with a *p sub.* dynamic and marked with fingerings 1, 2, 3, and 2. The Violin II, Viola, and Contrabasso parts play a sustained, low-frequency accompaniment, starting with a *p* dynamic and marked with a *cresc.* (crescendo). The Viola and Violoncello parts also feature a melodic line of eighth notes, starting with a *p* dynamic and marked with a *cresc.* and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is overlaid on the score.