

ESTUDIS

Miquel Roger

Clarinet en si b

Clarinete en si b

I Estudi / Estudio	3
II Estudi / Estudio	4
III Estudi / Estudio	5
IV Estudi / Estudio	6
V Estudi / Estudio	8
VI Estudi / Estudio	9

Reg. F.1019

IV

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The musical score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 100. The piece starts with a piano (*p*) dynamic and features a series of eighth-note patterns, some with accents (>). The score includes several triplet markings (3) and trills (tr₂). Dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The piece concludes with a final forte (*f*) dynamic. A large, semi-transparent watermark is overlaid on the score.