

# 12 CAPRICHOS MODERNOS (ESTUDIOS)

## 12 CAPRITXOS MODERNS (ESTUDIS)

Saxofón u Oboe  
Saxòfon o Oboè

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**12 CAPRICHOS MODERNOS**  
**12 CAPRITXOS MODERNS**  
Estudios / *Estudis*

SAXÓFONO U OBOE / SAXÒFON O OBOÈ

**I**

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**Rafael Grimal**  
(1945)

**Allegro moderato** (♩. = 112-116) (\*)

(\*) En el curso 1º de Grado Medio y a criterio del profesor, el alumno puede interpretar este capricho a la velocidad metronómica ♩. = 96-100  
Al 1er curs de Grau Mitjà i segons el criteri del professor l'alumne pot interpretar aquest capritx a la velocitat metronòmica ♩. = 96-100

# VI

Rafael Grimal  
(1945)

Tempo di marcia (♩ = 84-88)

Musical score for 'Tempo di marcia' in 2/4 time, key of G major. The score consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff also starts with *p* and ends with *f*. The third staff starts with *p*. The fourth staff starts with *mf sub*. The fifth staff starts with *mf*. The sixth staff starts with *mf*. The seventh staff starts with *mf* and ends with *mf*. A large watermark 'S' is overlaid on the score.

Allegro moderato (♩ = 108-112)

Musical score for 'Allegro moderato' in 6/8 time, key of G major. The score consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with *mf*. The third staff starts with *mf*. The score includes various time signature changes (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4). A large watermark 'S' is overlaid on the score.

13



18



*mf*

24

Meno tempo



*mp dolce* *rall. e dim.*

Primo tempo (Andante ♩ = 100-104)



*p* *mf*

7



*p*

14




*mf*

19



*p*

23



*f* *f*

28

