



# DIVERTIMENTO I

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(1935)

## I

Allegro maestoso ♩ = 132

Violino I (Flauto) *f*

Violino II *f* 2 0 2 0 2 0 simile

6 rit. Allegro ♩ = 144-152

*p* pizz. *fp* arco

2 0 2 0 simile *f* *fp*

10 *fp* arco *fp*

pizz. *f* *fp* *fp*

12 *fp* *fp* *cresc.*

*fp* *fp* *cresc.*

14 *f* *f* *f*

*f* *mf*

Musical notation system 1 (measures 17-19). Treble and bass staves. Includes dynamics *mf* and *f*. Features various articulations such as accents and slurs.

Musical notation system 2 (measures 20-22). Treble and bass staves. Includes dynamic *f*. A circled measure in the bass staff contains the dynamic marking *(f)*.

Musical notation system 3 (measures 23-26). Treble and bass staves. Includes dynamics *p sub.*, *f sub.*, and *cresc.*. A large watermark is overlaid on this system.

Musical notation system 4 (measures 27-30). Treble and bass staves. Includes dynamic *f*. A circled measure in the bass staff contains the dynamic marking *f*. A large watermark is overlaid on this system.

Musical notation system 5 (measures 31-34). Treble and bass staves. Includes various articulations and dynamics.

# V

Allegro molto  $\text{♩} = 72-76$

Violino I (Flauto) *p* *p leggiero*

Violino II *p* *p leggiero*

4

7 *mf* *(p)* *cresc. molto*

11 *ff sempre*

15 *p sub.*

# IV

Andantino ♩ = 56-58

*sord.*  
Violino I (Flauto)  
*mezza voce sempre*  
Violino II  
*sord.*  
*mezza voce*

5  
*sempre*  
V

9  
4 2  
4 3  
4

13  
4  
2 4 1  
2

17  
3 2 1  
1 2  
3  
3  
3  
espress.  
espress.

21  
*rit. e dim.*  
*rit. e dim.*  
ten. 3  
1 3  
*mp* *p* *pp*  
*sfz poco* *p* *pp*