

SONATA

Flauta i Piano / *Flauta y Piano*

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SONATA

Flauta i Piano / *Flauta y Piano*

Xavier Boliart
(1948)

I

Deciso ♩ = 104

f

f marcato (sempre)

mf *f*

mf *f*

mp

f *mp marcato (sempre)*

81

mf ∇ *mp*

p *mf* ∇ *mp* *f*

This system contains measures 81 through 84. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic range from *p* to *f*. A crescendo hairpin is shown above the piano part, starting at *mf* and ending at *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

85

f **F** *f marcato (sempre)*

This system contains measures 85 through 88. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic range from *f* to *f marcato (sempre)*. A circled 'F' is placed above the piano part. A large watermark is overlaid on this system. The key signature has one sharp (F#) and the time signature is 2/4.

89

mf *mf*

This system contains measures 89 through 92. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic range from *mf* to *mf*. A large watermark is overlaid on this system. The key signature has one sharp (F#) and the time signature is 2/4.

93

f *f* *mp*

This system contains measures 93 through 96. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic range from *f* to *mp*. A large watermark is overlaid on this system. The key signature has one sharp (F#) and the time signature is 2/4.