

Jaume TORRENT

TANDEM

Op. 48

15 DUOS PROGRESSIUS PER A DUES GUITARRES
(FÀCILS I DE MITJANA DIFICULTAT)

15 DÚOS PROGRESIVOS PARA DOS GUITARRAS
(FÁCILES Y DE MEDIANA DIFICULTAD)

15 PROGRESSIVE DUETS FOR TWO GUITARS
(EASY AND MODERATE DIFFICULTY)

Í N D E X - Í N D I C E - C O N T E N T S

1. «Debout»	4	9. Gira-sols	18
2. «Ostinato»	5	Girasoles / Sunflowers	
3. Full d'àlbum	6	10. Estudi	20
Hoja de àlbum / Album sheet		Estudio / Study	
4. Esbós	8	11. Memòria	23
Esbozo / Sketch		Memoria / Memory	
5. Peça sense títol	9	12. Ritual	26
Pieza sin título / Untitled piece		Ritual / Ritual	
6. A cau d'orella	12	13. Setembre	28
A media voz / Whisper		Septiembre / September	
7. «Alla spagnola»	14	14. Paisatge rural	30
8. Un dia qualsevol	16	Paisaje rural / Rural landscape	
Un día cualquiera / Any day		15. Final	33
		Final / End	

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TÀNDEM és una col·lecció de 15 peces per a dues guitarres que, tot cobrint un ampli ventall de possibilitats musicals i dificultats tècniques emmarcades de forma progressiva dins els nivells propis dels primers quatre o cinc anys d'estudi de l'instrument, s'afegeix al corpus d'obres per a guitarra sola i de caràcter pedagògic de l'autor: *Gradual*, *Del món dels infants*, *Referències*, *Tableaux* i *Seqüències estivals*.

La varietat de propostes, tant de caràcter rítmic, harmònic o contrapuntístic, com de formulacions instrumentals i el sentit "concertante" de tots aquests duets, fa que des del punt de vista de la música de cambra esdevinguin una eina de treball especialment enriquidora i generadora, alhora, d'uns resultats musicals molt gratificants. El número emmarcat a sota de cada títol indica el grau de dificultat de cada peça segons una puntuació que va de l'1 al 5. Aquesta valoració té un caràcter merament orientatiu degut a la relativitat que una classificació d'aquesta mena comporta.

TÁNDEM es una colección de 15 piezas para dos guitarras que, cubriendo un amplio abanico de posibilidades musicales y dificultades técnicas enmarcadas de forma progresiva dentro de los límites propios de los cuatro o cinco primeros años de estudio del instrumento, viene a sumarse al corpus de obras para guitarra sola y de carácter pedagógico del autor: *Gradual*, *Del mundo de los niños*, *Referencias*, *Tableaux* y *Secuencias estivales*.

La variedad de propuestas tanto de carácter rítmico, armónico o contrapuntístico como de formulaciones instrumentales, y el sentido "concertante" de todos estos duos hace que, desde el punto de vista de la música de cámara, sean una herramienta de trabajo especialmente enriquecedora, a la vez que generadora de unos resultados musicales altamente gratificantes. El número enmarcado debajo de cada título indica el grado de dificultad de cada pieza según una puntuación que va del 1 al 5. Esta valoración tiene un carácter meramente orientativo debido a la relatividad que una clasificación de este tipo conlleva.

TANDEM is a series of 15 pieces for two guitars that, covering a wide range of musical possibilities and technical difficulties embodied in a progressive way within the limits of the four or five initial years of study of that instrument, adds to the author's solo guitar and pedagogic works: *Gradual*, *Del món dels infants*, *References*, *Tableaux* and *Seqüències estivals*.

From the point of view of chamber music, the variety of proposals —related to rhythm, harmony and counterpoint as well as to instrumental formulations— and the "concertante" meaning of all these duets makes them a particularly enriching working tool that can also generate highly satisfactory music results. The number beneath each title indicates the level of difficulty of each piece (from 1 to 5) and must be understood solely as a reference, since any evaluation of this kind can only be relative.



1. «Debout»

1

Jaume Torrent
(1953)

Andante

The musical score is written for two guitar staves, Guit. A and Guit. B, in a 6/8 time signature. The piece is marked 'Andante' and begins with a dynamic of *mf*. The score is divided into four systems, each with a measure number (5, 10, 15) at the start of the first staff. Fingerings are indicated by numbers 1-4 above or below notes. A circled '3' indicates a triplet. The piece concludes with a *rall.* (ritardando) marking. A large, stylized watermark is overlaid on the score.

7. «Alla spagnola»

4

Jaume Torrent
(1953)

Scherzando

The musical score is written for two guitars, labeled 'Guit. A' and 'Guit. B'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Scherzando'. The score is divided into systems with measure numbers 7, 13, and 19. Dynamics include *f*, *p*, *ff*, and *p*. Performance instructions include *sul tasto* and *sul*. The score concludes with 'FINE' and a final chord marked *p*. A large watermark 'S' is overlaid on the score.

14. Paisatge rural

Paisaje rural / Rural landscape

5

Jaume Torrent
(1953)

Allegretto

The musical score is written for two guitars, labeled 'Guit. A' and 'Guit. B'. It is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The score is organized into systems with measure numbers 5, 10, and 14. A large watermark is visible over the score.

15. Final

Final / End

5

Jaume Torrent
(1953)

Allegro moderato

The musical score is written for two guitars, labeled "Guit. A" and "Guit. B". It is in 4/8 time and features a key signature of one sharp (F#). The tempo is marked "Allegro moderato".

System 1 (Measures 1-5): Guit. A starts with a treble clef, a sharp sign, and a "2" above the first measure. Guit. B starts with a bass clef, a sharp sign, and a "C2" above the first measure. Both staves have a dynamic marking of "f".

System 2 (Measures 6-11): Measure 6 is marked at the beginning. The score continues with various notes and rests. A large watermark "S" is overlaid on this system.

System 3 (Measures 12-17): Measure 12 is marked at the beginning. The score continues with various notes and rests. A large watermark "S" is overlaid on this system.

System 4 (Measures 18-23): Measure 18 is marked at the beginning. The score continues with various notes and rests. A large watermark "S" is overlaid on this system.

Additional markings include "i m i i p" under the notes in measure 16, and circled numbers "2" and "4" above notes in measure 20.