

RAPSÒDIA

per a Piano i Cobla - *para Piano y Cobla*
(1953)

Reducció per a - *Reducción para*
2 Pianos

MANUEL OLTRA

Reg. B.3040



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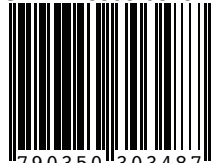
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Rapsòdia

per a Piano i Cobla - para Piano y Cobla

Reducció per a - Reducción para
2 Pianos

Manuel Oltra
(1922)

Andante maestoso ♩ = 60

Piano

Cobla

f

f

mosso

stretto

stacc.

poco rit. *a tempo*

p dolce

This system contains the first two staves of music. The top staff is for piano and the bottom for cobla. The piano part begins with a *poco rit.* marking and transitions to *a tempo*. The cobla part starts with a *p dolce* marking. Both parts feature eighth-note patterns and triplets.

This system continues the musical notation from the first system, showing further development of the piano and cobla parts with various rhythmic patterns and articulation.

rall.

This system includes a *rall.* (rallentando) marking. The piano part features a triplet of eighth notes. The cobla part continues with its characteristic rhythmic patterns.

a tempo (sosten.)

mf

Red. *Red.* *Red.* *simile*

This system is marked *a tempo (sosten.)* and *mf*. It features a series of sixteenth-note patterns in the piano part, each marked with an accent (*Red.*). The cobla part has a *simile* marking. The system concludes with a *6* (sesta) marking.

This system concludes the piece with a series of sixteenth-note patterns in both the piano and cobla parts, each marked with a *6* (sesta) marking.

Musical score for measures 6-8. The system consists of two grand staves. The upper staff has a treble clef and contains sixteenth-note passages with slurs and fingerings (6). The lower staff has a bass clef and contains a similar sixteenth-note passage with slurs and fingerings (6). A dynamic marking of *p* is present in the lower staff at measure 8. A rehearsal mark '8' is placed above the first measure of the system.

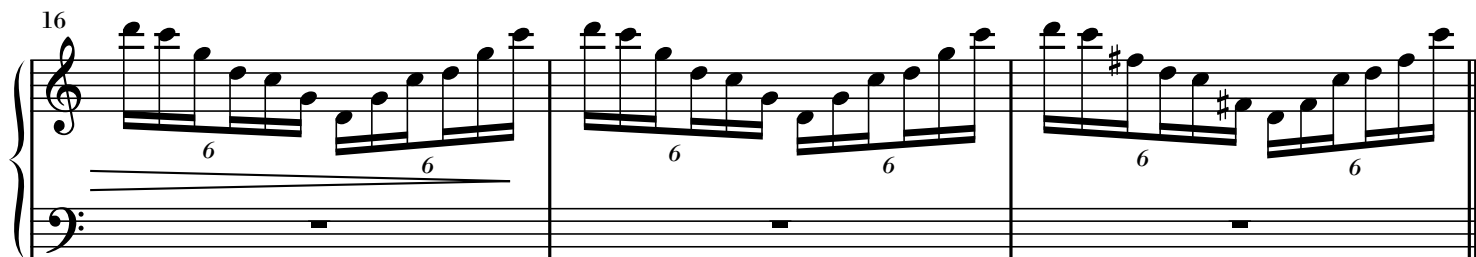
Musical score for measures 10-12. The system consists of two grand staves. The upper staff has a treble clef and contains sixteenth-note passages with slurs and fingerings (6). The lower staff has a bass clef and contains a similar sixteenth-note passage with slurs and fingerings (6). A dynamic marking of *p* is present in the lower staff at measure 10. A rehearsal mark '10' is placed above the first measure of the system. The instruction *accelerando poco a poco* is written above the first measure, and *sempre legato* is written above the third measure.

Musical score for measures 10-12. The system consists of two grand staves. The upper staff has a treble clef and contains quarter-note chords with slurs and fingerings (6). The lower staff has a bass clef and contains quarter-note chords with slurs and fingerings (6). A dynamic marking of *p* is present in the lower staff at measure 10. A rehearsal mark '10' is placed above the first measure of the system. The instruction *legato* is written above the first measure.

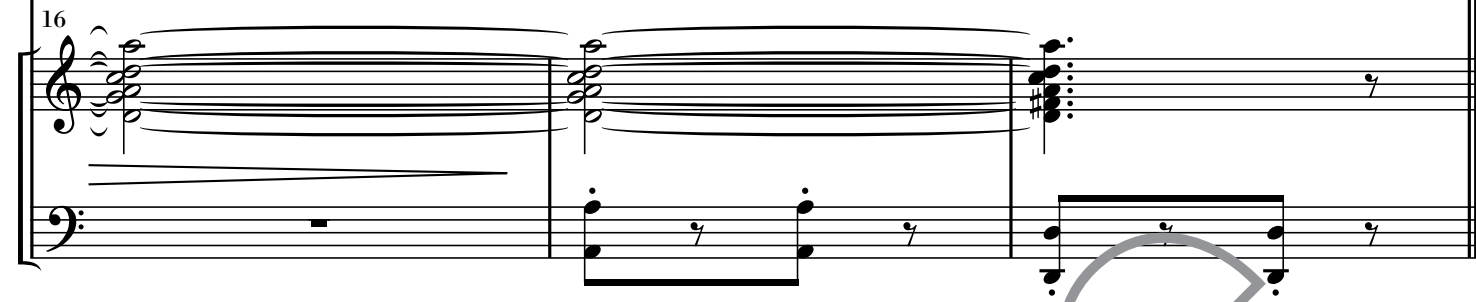
Musical score for measures 13-15. The system consists of two grand staves. The upper staff has a treble clef and contains sixteenth-note passages with slurs and fingerings (6). The lower staff has a bass clef and contains a similar sixteenth-note passage with slurs and fingerings (6). A dynamic marking of *(mf)* is present in the lower staff at measure 15. A rehearsal mark '13' is placed above the first measure of the system.

Musical score for measures 13-15. The system consists of two grand staves. The upper staff has a treble clef and contains quarter-note chords with slurs and fingerings (6). The lower staff has a bass clef and contains quarter-note chords with slurs and fingerings (6). A dynamic marking of *(mf)* is present in the lower staff at measure 15. A rehearsal mark '13' is placed above the first measure of the system.

16



16




Allegretto tranquillo ♩ = 96

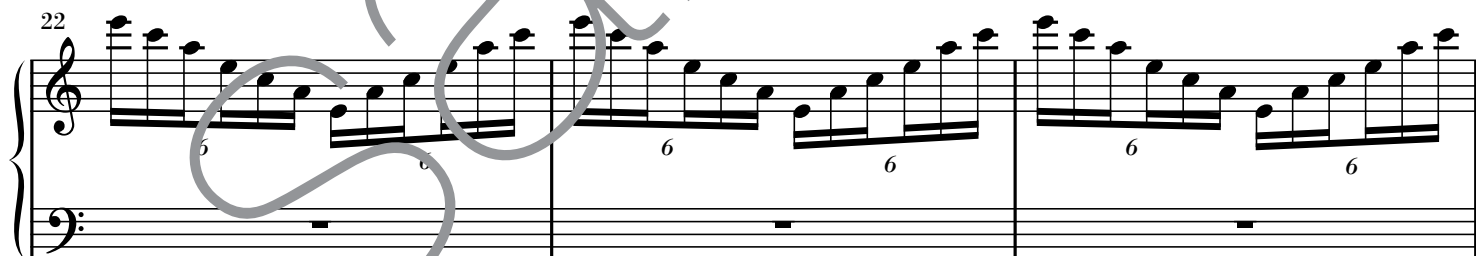
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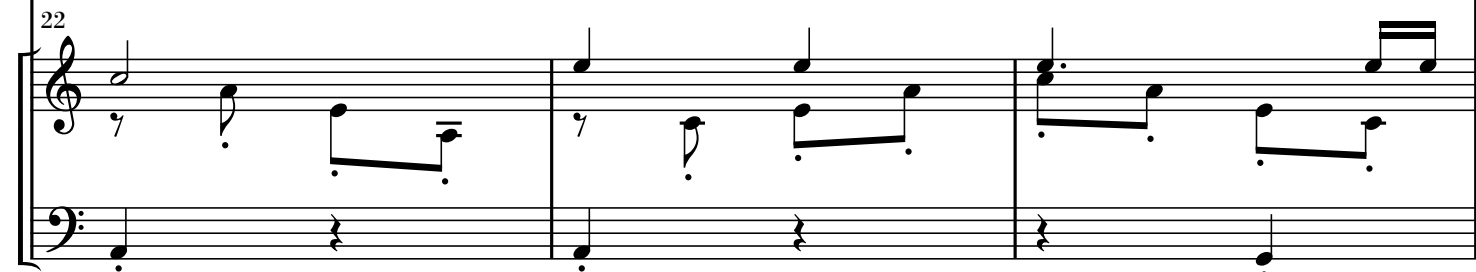
19



22



22



25

6

6

6

6

6

6

25

7

7

28

6

6

6

6

6

28

7

7

7

7

31

6

6

6

6

6

31

7

7