



Concierto para piano y orquesta N. 2 Concert per a piano i orquestra N.2

Piano concerto N. 2

«IBÉRICO»

«IBÈRIC»

«IBERIC»

Revisió / Revisión:  
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Ramon Porter

Manuel Blancafort  
(1897-1987)

I

Allegro maestoso ed energico ♩ = 120

Flauto I II

Oboe I II

Clarineto in Si $\flat$  I II

Fagotto I II

Corno in Fa I II III IV

Tromba in Do I II

Trombone I II

Trombone III Tuba

Timpani

Pianoforte

Violino I II

Viola

Violoncello

Contrabbasso

*ff*

*ad lib.*

78 *a 2* *tr* *tr* *Allegro come prima* ♩ = 120 *8<sup>va</sup>*

*mp* *ff* *a 2* *ff* *ff* *ff*

*a 2* *mp* *f* *ff* *ff* *ff*

*a 2* *mp* *f* *ff* *ff* *ff*

*mp* *ff* *ff* *ff* *ff* *ff*

*a 2* *mp* *f* *ff* *ff* *ff*

*Allegro come prima* ♩ = 120

*a 2* *mp* *ff* *ff* *ff* *ff*

*a 2* *mp* *f* *ff* *ff* *ff*

*a 2* *mp* *f* *ff* *ff* *ff*

*Tuba* *f* *ff* *ff* *ff* *ff*

*tr* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff*

*8<sup>va</sup>* *ff* *ff* *ff* *ff* *ff*

*tr* *tr* *ff* *ff* *ff* *ff*

*tr* *tr* *f* *ff* *ff* *ff*

*mp* *f* *ff* *ff* *ff* *ff*

*mp* *ff* *ff* *ff* *ff* *ff*

153

The musical score is for a full orchestra and piano. It is in 4/4 time and consists of 153 measures. The instruments are arranged as follows:

- Flute (Fl.): I, II
- Oboe (Ob.): I, II
- Clarinet in B-flat (Cl. in Sib.): I, II
- Bassoon (Fg.): I, II
- Horn in F (Cor. in Fa): I, II, III, IV
- Trumpet in D (Tr. in Do): I, II
- Trombone (Trbn.): I, II, III (Tuba)
- Timpani (Timp.)
- Piano
- Violin (Vl.): I, II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Dynamic markings and performance instructions include: *f*, *p*, *pp*, *ff*, *mf*, *ppp*, *arco*, and *pizz.*. The score includes first and second endings for several instruments, indicated by 'I.' and 'a 2'.

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Fl. I II

Ob. I

C. Angl.

Cl. in Sib I II

Fg. I II

Cor. in Fa I II III IV

Tr. in Do I II

Trbn. I II

Trbn. III Tba.

Timp.

Piano

Vl. I II

Vla.

Ve.

Cb.

*mp*

*mf*

*pp*

*p*

*sf*

*legato sempre*

*Solo*

I.

a 2