

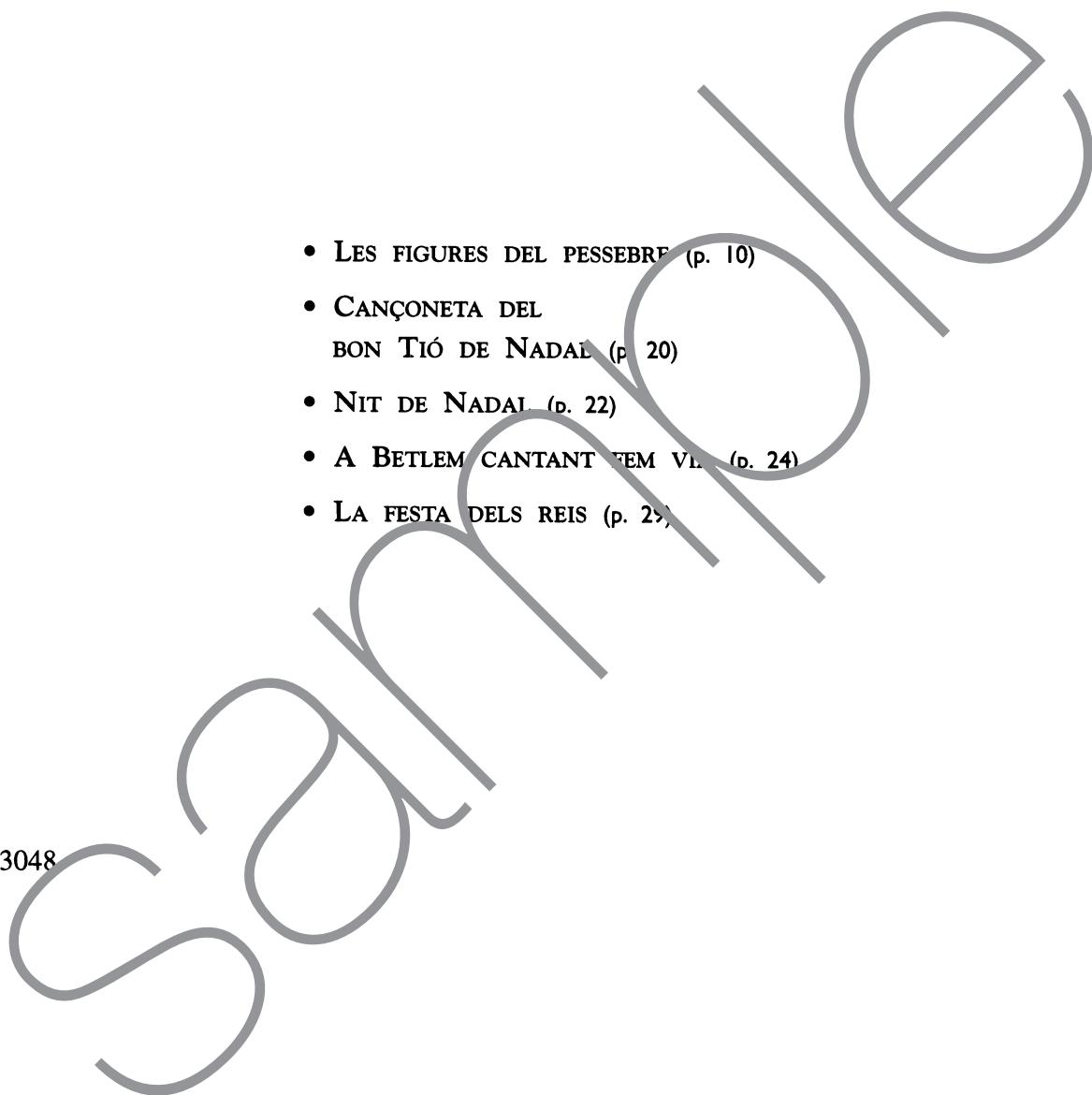
## LES CANÇONS DE JOAN LLONGUERES

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### VOLUM I EL NADAL A CASA NOSTRA

- LES FIGURES DEL PESSEBRE (p. 10)
- CANÇONETA DEL  
BON TIÓ DE NADAL (p. 20)
- NIT DE NADAL (p. 22)
- A BETLEM CANTANT FEM VIDA (p. 24)
- LA FESTA DELS REIS (p. 25)

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CASA EDITORIAL DE MUSICA  
**BOILEAU**

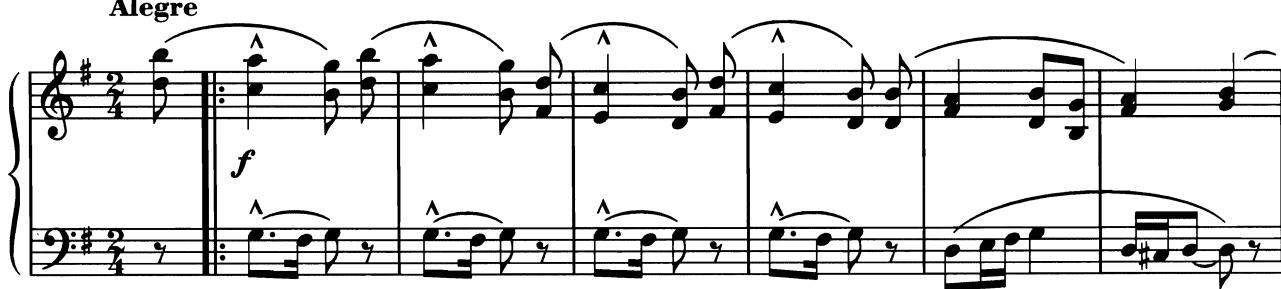
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*a la memòria de la meva mare*

# LES FIGURES DEL PESSEBRE

Joan Llongueres

Alegre



*a la meva neboda i fillola*  
Maria Rosa Llongueres i Castanyer

# LA FESTA DELS REIS

Joan Llongueres

Amb joia

The musical score consists of four staves of music in common time (indicated by '2') and G major (indicated by a sharp symbol). The top two staves are for the treble clef (soprano) and the bottom two staves are for the bass clef (bass). The vocal parts are written in a cursive script. The lyrics are in Spanish and are written below the bass staff. There are several annotations: a large circle highlights the first note of the soprano part in the first measure; a diagonal line through a circle highlights the eighth note in the bass part of the second measure; a large circle highlights the eighth note in the bass part of the third measure; a large circle highlights the eighth note in the soprano part of the fourth measure; and another large circle highlights the eighth note in the soprano part of the fifth measure.

El ca - mí que va a Bet lem el cer - quem i no el tro - bem. El cer -  
Au, - niu, ve - ni - u - qui, que el tor - tell hem de par - tir. El tor -  
Po - tem, a - ra ans d'a - na joc, els es - clops vo - ra del foc. Re - sa -  
Per l'en - cís d'a - ques ta nit els es - clops tots han flo - rit. Han flo -