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Bestioles

Las cuatro breves piezas que constituyen esta suite están concebidas como pequeño «bestiario» en el que, mediante un lenguaje musical sencillo y humorístico, el autor describe de forma sonora unas imaginadas evoluciones coreográficas de los diferentes animalillos reflejados en la obra.

The four short pieces of which this suite consists are perceived as a small «bestiary» in which, through the use of simple and humoristic language, the author describes imagined choreographic evolutions of the different animals depicted in the work through music.

Les quatre breus peces que constitueixen aquesta suite estan concebudes com a petit «bestiari» en el qual, mitjançant un llenguatge musical senzill i humorístic, l'autor descriu de forma sonora unes imaginàries evolucions coreogràfiques de les diverses bestioles reflectides a l'obra.

BESTIOLES

Xavier Boliart
(1948)

Marxa de l'ànec

♩ = 80

Oboe

Clarinetto in Sib

Fagotto

7

14

21

p

mf

f

mp

p

mf

f

mf

p

f

mf

f

mf

f

516

Musical score for measures 516-522. The score is in 3/4 time and consists of three staves. Measure 516 starts with a treble clef and a dynamic marking of *mp*. The bass line begins in measure 517 with a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes with various articulations.

523

Musical score for measures 523-529. The score is in 3/4 time and consists of three staves. Measure 523 starts with a treble clef and a dynamic marking of *mp*. The bass line begins in measure 524 with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes with various articulations. A large watermark is visible over the score.

530

Musical score for measures 530-535. The score is in 3/4 time and consists of three staves. Measure 530 starts with a treble clef and a dynamic marking of *pp*. The bass line begins in measure 531 with a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes with various articulations. A large watermark is visible over the score.

536

$\text{♩} = 152$ *rall.* $\text{♩} = 152$

Musical score for measures 536-542. The score is in 3/4 time and consists of three staves. Measure 536 starts with a treble clef and a dynamic marking of *p*. The bass line begins in measure 537 with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with various articulations. A large watermark is visible over the score.