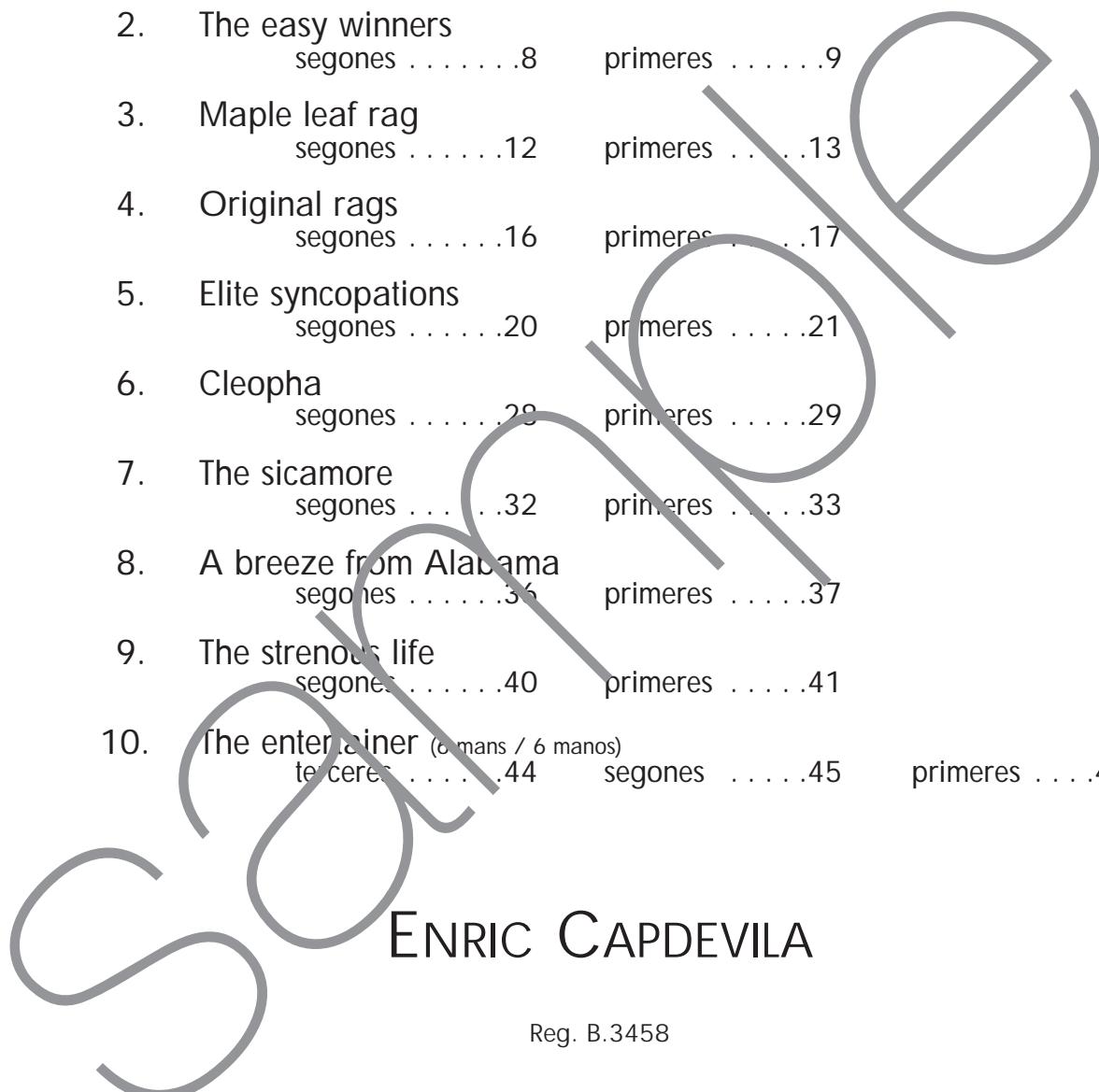


# RAGTIMES

## de Scott Joplin

Pianos 4 mans / Piano 4 manos

1.	Peacherine rag segones . . . . . 4	primeres . . . . . 5
2.	The easy winners segones . . . . . 8	primeres . . . . . 9
3.	Maple leaf rag segones . . . . . 12	primeres . . . . . 13
4.	Original rags segones . . . . . 16	primeres . . . . . 17
5.	Elite syncopations segones . . . . . 20	primeres . . . . . 21
6.	Cleopha segones . . . . . 29	primeres . . . . . 29
7.	The sicamore segones . . . . . 32	primeres . . . . . 33
8.	A breeze from Alabama segones . . . . . 36	primeres . . . . . 37
9.	The strenuous life segones . . . . . 40	primeres . . . . . 41
10.	The entertainer (6 mans / 6 manos) terceres . . . . . 44	segones . . . . . 45      primeres . . . . . 46



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# 1. Peacherine rag

segones

**Enric Capdevila Mesa**  
(1965)

segones

The sheet music consists of five staves of musical notation for two voices (segones). The first staff starts with a treble clef, a key signature of one flat, and common time. It features eighth-note patterns with dynamic markings *mf* and *p*. The second staff continues the pattern. The third staff begins at measure 5, showing a series of eighth-note chords. The fourth staff begins at measure 10, with a dynamic *p*. The fifth staff begins at measure 15, with a dynamic *f*. The music concludes with a repeat sign and endings 1 and 2.

# 1. Peacherine rag

primeres

**Enric Capdevila Mesa**  
(1965)

1. Peacherine rag

Enric Capdevila Mesa  
(1965)

primeres

5

10

15

20

mf

p

Qva

$\text{8}^{\text{va}}$

1.

f

mf

2.

f

mf

4

## 4. Original rags

segones

**Enric Capdevila Mesa**  
(1965)

\* C                    a una octava baixa

The musical score consists of four staves of music. The first staff (measures 1-6) shows two treble clef staves with a key signature of one sharp. The second staff (measures 7-12) shows a treble clef staff and a bass clef staff with a key signature of one sharp. The third staff (measures 13-18) shows a treble clef staff and a bass clef staff with a key signature of one sharp. The fourth staff (measures 19-24) shows a treble clef staff and a bass clef staff with a key signature of one sharp. The fifth staff (measures 25-30) shows a treble clef staff and a bass clef staff with a key signature of one sharp. Large grey circles and lines highlight specific notes and chords across the staves, indicating performance techniques or specific harmonic structures.

## 4. Original rags

primeres

**Enric Capdevila Mesa**  
(1965)

primeres

The sheet music consists of five staves of musical notation. Staff 1 (measures 1-4) shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 2 (measures 7-12) shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 3 (measures 13-18) shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 4 (measures 19-24) shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 5 (measures 25-30) shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Large grey circles and lines are drawn over the music, particularly in staff 2, staff 3, and staff 4, highlighting specific notes or patterns.