

# SARDANES

PIANO

Sardanes

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EDITORIAL DE MÚSICA  
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# 1. Tocs de festa

Revisió / Revisión: Jordi Masó

(1927-30)

Josep Ma Ruera

(1900-1988)

♩ = 112 (com a sardana de concert, sense rigor de compàs, a judici de l'interpret)

mf

5

9

f

13

mf f mf f

Red. \* Red. \* Red. \* Red. \* Red. \*

17

ff p

sensible

Red. \* Red. \* Red. \* Red. \* Red. \*

# 3. Empúries, la grega

(1931)

Revisió / Revisión: Jordi Masó

Josep Ma Ruera  
(1900-1988)

pp

p

5

6

5

expressiu

creixent un poc

11

mf

5

5

expressiu

p

16

creixent

f marcat

3

3

## 9. Esplai

(1978)

Revisió / Revisión: Jordi Masó

Josep Ma Ruera  
(1900-1988)

First system of the musical score for '9. Esplai'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, starting at measure 6. It continues the melodic and harmonic development from the first system. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page, partially obscuring the notation in this system.

Third system of the musical score, starting at measure 12. The melodic line in the upper staff features more complex rhythmic patterns, including triplets and sixteenth notes. The bass line continues to support the melody with chords and moving lines.

Fourth system of the musical score, starting at measure 17. This system concludes the piece with a final melodic flourish in the upper staff and a sustained harmonic accompaniment in the lower staff.