

A SOUVENIR OF PIEDMONT

UN RECORD DE PIEDMONT / UN RECUERDO DE PIEDMONT

Op. 64

VIOLA OR CLARINET AND GUITAR

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III

THE JOY OF FRIENDSHIP

L'ALEGRIA DE L'AMISTAT / LA ALEGRÍA DE LA AMISTAD

Allegretto scherzando (♩ = 144-152)

The musical score is written for guitar in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The piece is marked 'Allegretto scherzando' with a tempo of 144-152 beats per minute. The score is divided into systems, each with a measure number (4, 8, 12, 16) at the beginning of the first staff. The notation includes various musical elements:

- Measures 1-4:** Treble clef, starting with a piano (*p*) dynamic. The bass clef part starts with a mezzo-forte (*mf*) dynamic. Both parts feature triplet patterns.
- Measures 5-8:** Continuation of the triplet patterns. A circled measure 7 in the treble clef contains a triplet of eighth notes.
- Measures 9-12:** The treble clef part has a circled measure 10 with a triplet of eighth notes. The bass clef part has a circled measure 11 with a triplet of eighth notes.
- Measures 13-16:** The piece concludes with a final cadence. Dynamics range from *p* to *ff*. The bass clef part includes a circled measure 15 with a triplet of eighth notes.

Additional markings include *pizz.* (pizzicato) and *arco* (arco) in the bass clef part, and various fingering numbers (1-4) and accidentals (sharps, flats) throughout the score.