

ESTANCIAS

ESTANCES

Flauta (flautí), Clarinet, Clarinet baix o Fagot i Piano

Flauta (flautín), Clarinete, Clarinete bajo o Fagot y Piano

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RAFAEL GRIMAL

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ESTANCIAS

1. PRELUDIO-BALADA

Preludio

Guión en Do

Rafael Grimal
(1945)

Allegro con brío (♩ = 126)

Flautín

The musical score is arranged in four systems. The first system includes parts for Flute (Flautín), Clarinet, Clarinet Bajo, and Piano. The Flute and Clarinet parts are marked with a forte (*f*) dynamic, while the Piano part is marked mezzo-forte (*mf*). The score is in 3/4 time and features a key signature of one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The second system continues the piece, starting with a measure number of 4. The score is overlaid with a large, semi-transparent watermark that reads 'BOILEAU' diagonally across the page.

2. VALS DE PRIMAVERA

Rafael Grimal
(1945)

Tempo de Jazz-Vals $\text{♩} = (63-66)$

Flauta *f*

Clarinete *f*

Clarinete Bajo *f*

Piano *f*

Meno mosso

mf Rall. poco a poco.

mp Rall. poco a poco.

mp Rall. poco a poco.

mp

mp

3. DANZA TRIUNFAL

Rafael Grimal
(1945)

Allegro Vivace M.M. ♩ = (138-144)

Flauta
Clarinete
Clarinete Bajo
Piano

f
f
f
f

8vb
f
(loco)