

QUARTET SANT PETERSBURG

QUARTET DE CORDA / STRING QUARTET / CUARTETO DE CUERDA

Revisió 2012 / Review 2012 / Revisión 2012

Sample

JORDI CERVELLÓ

Reg. B.3664

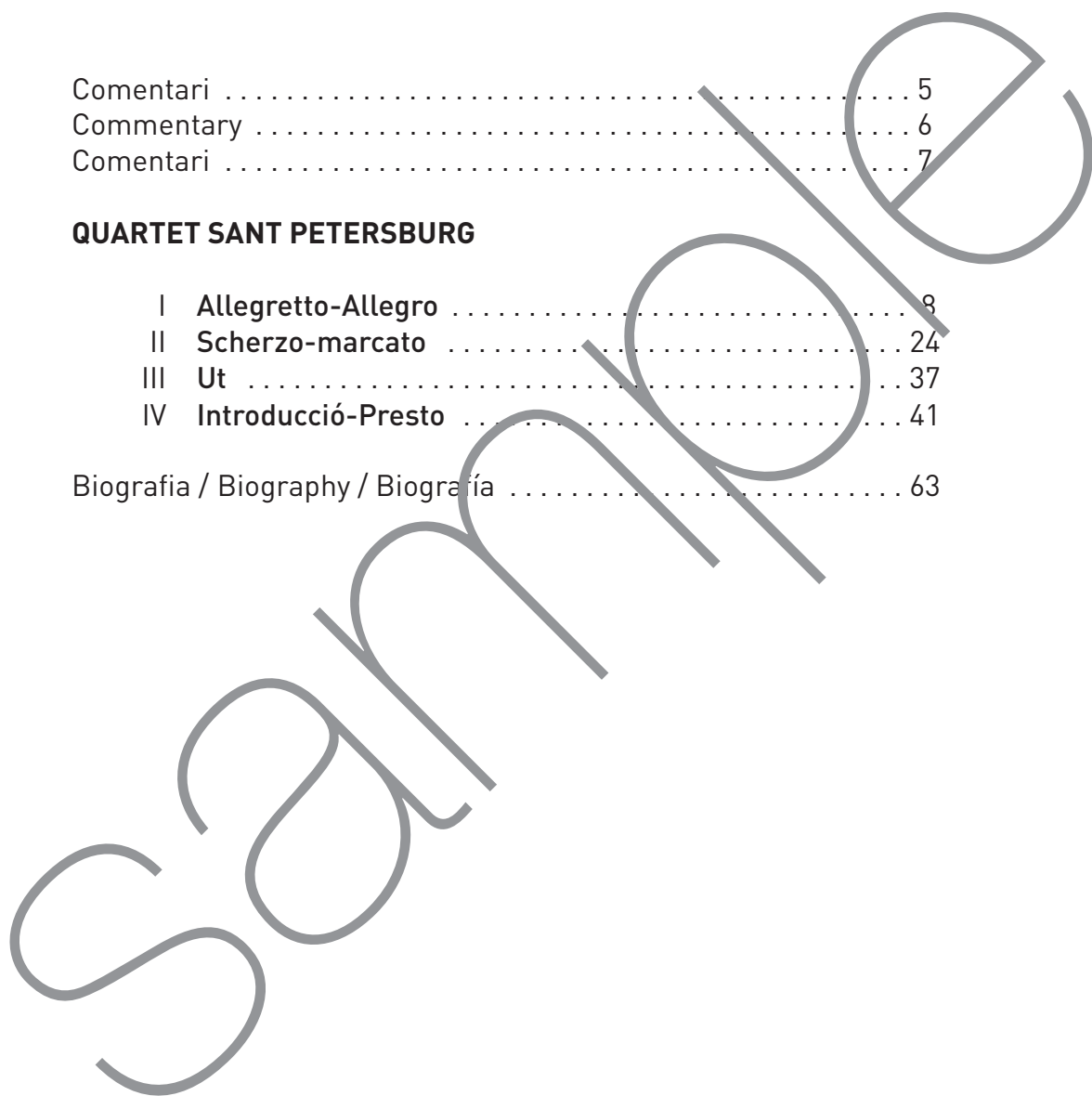
EDITORIAL DE MÚSICA
BOILEAU

c/. Provença, 287
Tels. (34) 932 155 334 - Fax (34) 934 872 080
08037 BARCELONA (Spain)
www.boileau-music.com boileau@boileau-music.com

Comentari	5
Commentary	6
Comentari	7

QUARTET SANT PETERSBURG

I Allegretto-Allegro	8
II Scherzo-marcato	24
III Ut	37
IV Introducció-Presto	41
Biografia / Biography / Biografía	63



to "Atrium String Quartet"

QUARTET SANT PETERSBURG

Revisió 2012

I Allegretto-Allegro

Jordi Cervelló
(1935)

Allegretto ♩ = 112

Violino I: *pp espress.*

Violino II: *alla punta*, *pp sempre*

Viola: *pp espress.*, *cresc.*

Violoncello: *pp sempre*

Measures 6-12: Violino I: *p*, *cresc.*, *p*, *pp*; Viola: *dim.*; Violoncello: *sfz*

Measures 13-19: Violino I: *p*; Violino II: *p*; Viola: *p*, *sfz dim.*, *p*; Violoncello: *sfzp*

II Scherzo-marcato

Scherzo - marcato ♩ = 136

The musical score is arranged in four systems, each with four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as Scherzo - marcato with a quarter note equal to 136 beats per minute. The score includes various dynamics and articulations: *p* (piano), *f* (forte), *ff* (fortissimo), *secco*, *f p* (forte piano), *cresc.* (crescendo), and *ff sempre* (fortissimo sempre). The Viola and Violoncello parts feature a consistent triplet pattern. A large, light gray watermark 'S' is overlaid diagonally across the entire score.

IV Introducció-Presto

Introducció

Lento ♩ = 84

Violino I

Violino II

Viola
espress.
mp *p* *pp*

Violoncello

Moderato ♩ = 96
(sempre soave)

6

p *leggero*

p

leggero

p

10

mp

leggero

leggero