

Zéffiro

Concert per a Piano, Instruments de vent, Contrabaix i Percussió

Concert by Piano, Wind Instruments, Contrabasso and Percussion

Concierto para Piano, Instrumentos de Viento, Contrabajo y Percusión

2011

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SAMPLE

JORDI
CERVELLÓ

Reg. B.3668

c.a. 22'00"

EDITORIAL DE MÚSICA
BOILEAU

c/. Provença, 287
Tels. (34) 932 155 334 - Fax (34) 934 872 080
08037 BARCELONA (Spain)
www.boileau-music.com boileau@boileau-music.com

ZÉFFIRO

Jordi Cervelló

(1935)

I. Preludi

Poco andante $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (Sib), Clar. basso (Sib), and 2 Fagotti. The middle section features the Piano. The bottom section includes brass and percussion: I, II, III, IV Corni (Fa), I, II, III Trombe (Do), I, II, III Tromboni, Tuba, Contrabbassi, Timpani, and Percussione. The score is in 3/4 time with a tempo of Poco andante (♩ = 72). The key signature has one sharp (F#). The woodwind parts have specific markings: Flauti (mp dolce), Clarinetti (mp espress.), Clar. basso (dolce), and Fagotti (I. dolce, p). A large, light grey watermark 'SOL' is overlaid diagonally across the score.

II. Scherzo - Cadenza

♩ = 136

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (Sib)

Clar. basso (Sib)

2 Fagotti

Piano

I
II
Corni (Fa)

III
IV

I
II
Trombe (Do)

III

I
II
Tromboni

III

Tuba

Contrabassi

Timpani

Percussione
Tamburo

p *a 2* *p* *cresc.* *mf* *pp*

III. Allegro molto

The score is divided into two main sections. The first section, marked **Allegretto** with a tempo of $\text{♩} = 120$, spans the first two systems. The second section, marked **Allegro molto** with a tempo of $\text{♩} = 144$, spans the remaining systems. The instruments and their parts are as follows:

- Piccolo:** Enters in the second system with a melodic line, marked *f* and *ff*.
- 2 Flauti:** Part I, marked *p* in the first system and *f* in the second.
- 2 Oboi:** Part I, marked *p* in the first system and *f* in the second.
- 2 Clarinetti (Sib):** Part I, marked *p* in the first system and *f* in the second.
- Clar. basso (Sib):** Part I, marked *f* in the second system.
- 2 Fagotti:** Part I, marked *p* in the first system and *f* in the second.
- Piano:** Enters in the second system with a rhythmic accompaniment, marked *p leggero* and *simile*.
- Cornets (Fa):** Part I, marked *p* in the second system.
- Trombones (Do):** Part I, marked *p* in the first system and *f* in the second.
- Trombones:** Part I, marked *p* in the first system and *f* in the second.
- Tuba:** Part I, marked *f* in the second system.
- Contrabassi:** Part I, marked *p* in the first system and *f* in the second.
- Timpani:** Part I, marked *f* in the second system.
- Percussion:** Part I, marked *Piatti* in the second system.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *leggero*, *simile*, and *pizz.* (pizzicato). The score concludes with a *(G.c.) ff* marking.