

Clover

op. 65

Violí, Viola o Violoncel i Guitarra

Violin, Viola or Cello and Guitar

Violín, Viola o Violonchelo y Guitarra

I. Alegre	5
II. Tranquil	14
III Alegre	21

Jaume Torrent

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I

Allegro deciso (♩ = 78)

Violin
f energico *mf*

Viola
(o Vc.)
f energico *mf*

Guitarra
f *sfz* *mf*

5 *f* *mf* *f* *mf* *p* *f*

9 *f*

13 *pizz.* *arco* *pp* *pizz.* *arco* *pp* *p*

II

Allegretto ma non troppo (♩ = 100)

The musical score is written for piano in 3/4 time, key of D major. It consists of 16 measures. The notation includes a grand staff with treble and bass clefs. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *pp* (sul tasto) in measures 1-2, *mf* in measure 5, and *p* (piano) in measure 16. The score features various articulations such as slurs, accents, and staccato markings. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

III

Scherzo grazioso ma vigorosamente (♩ = 108)

The musical score is presented in three systems, each with three staves: Treble Clef (Piano), Bass Clef (Violin), and Bass Clef (Cello). The time signature is 12/8. The score includes dynamic markings such as *mf*, *f*, and *ff*. A large, semi-transparent watermark is overlaid across the center of the page. The first system (measures 1-3) features a piano melody in the treble clef and a rhythmic accompaniment in the bass clefs. The second system (measures 4-6) continues the piano melody and accompaniment. The third system (measures 7-9) shows the piano melody and accompaniment. The fourth system (measures 10-12) concludes the piece with a *ff* marking.