

# LLIBRE D'ORGUE

de Santa Maria  
de Vilafranca del Penedès

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EDITORIAL DE MÚSICA  
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# 1. CORAL

*Quoniam ipsius est mare*

**Molto lento**

pp dolciss.

ppp

6

11

17

## 2. CORAL

*Benedicamus Domino*

**Molto tranquillo**

pp

pp

3

Detailed description: This block contains the first five measures of the second coral. It is written for three staves: Treble, Bass, and a lower Bass staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is 'Molto tranquillo'. The first measure starts with a piano (*pp*) dynamic. The second measure has a fermata over the treble staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the lower bass staff. The fifth measure features a triplet of eighth notes in the treble staff. The piece concludes with a final cadence in the lower bass staff.

6

3

rit.

Detailed description: This block contains measures 6 through 10 of the second coral. Measure 6 begins with a treble clef and a piano (*pp*) dynamic. Measures 7 and 8 have fermatas over the treble staff. Measure 9 features a triplet of eighth notes in the treble staff and a 'rit.' (ritardando) marking. The piece ends in measure 10 with a final cadence in the lower bass staff.

## 3. CORAL

*Benedicamus Domino*

pp

pp

Detailed description: This block contains the first three measures of the third coral. It is written for three staves: Treble, Bass, and a lower Bass staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first measure starts with a piano (*pp*) dynamic. The second measure also has a piano (*pp*) dynamic. The piece concludes in measure 3 with a final cadence in the lower bass staff.

4

8

Detailed description: This block contains measures 4 through 7 of the third coral. Measure 4 begins with a treble clef. The music continues across four measures, ending with a final cadence in measure 7 in the lower bass staff.

### 4. CORAL

*Acceptit Jesus calicem*

The first system of the musical score consists of three measures. The treble clef staff begins with a piano (*pp*) dynamic marking. The music features a melodic line in the treble clef with a triplet of eighth notes in the first measure, followed by a series of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A large, faint watermark is visible across the page.

The second system of the musical score consists of three measures, starting with a measure number '5' in the treble clef. It continues the melodic and harmonic development from the first system, featuring more triplet figures and flowing lines in both staves. The watermark remains prominent.

The third system of the musical score consists of three measures, starting with a measure number '9' in the treble clef. The music continues with intricate melodic patterns and harmonic support. A piano (*pp*) dynamic marking is present in the bass clef staff. The watermark is still visible.

The fourth system of the musical score consists of three measures, starting with a measure number '13' in the treble clef. This system concludes the piece with sustained chords and melodic fragments. The watermark is present throughout the system.