

CANCIONES

Voz masculina y piano

Male Voice and Piano / Veu masculina i Piano

Introducción de / Introduction by / Introducció de
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ENRIQUE GRANADOS

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LA BOYRA

Apeles Mestres

Enrique Granados

(1867-1916)

Andante quasi adagio

The musical score is presented in a grand staff format, with a treble clef for the voice and a bass clef for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems of music. The first system begins with a *ppp* dynamic marking and includes a *sf* marking and a *dim.* instruction. The second system features a *f* dynamic marking. The third system includes a *cresc.* marking. The fourth system starts with a *rall.* marking, followed by *a tempo*, and concludes with *ff* and *dim. sub.* markings. The piano part consists of complex chordal textures and arpeggiated figures. The voice part features a melodic line with various ornaments and phrasing. A large, stylized watermark is overlaid on the score.

EL MAJO OLVIDADO

Tonada o canción

Fernando Periquet

Enrique Granados
(1867-1916)

Andantino

p

(Ms. 1, Ms. 2)

(Ms. 2)

Cuan - do re - cuer - des los dí - as pa - sa - dos
Po - bre del Ma - jo ol - vi da - do, qué du - ro

6

rall. *più rall.*

pien - sa en mi, en mi.
su - frir! ¡su - frir! ¡su - frir!

10

rall.

CANCIÓN DEL POSTILLÓN

Fernando Periquet

Enrique Granados
(1867-1916)

Allegro

mf *cresc.*

5

f

Co-rre ca-ba-llo pues quie-ro que lle-

9