

Cartones goyescos

Orquestra simfònica

Symphony Orchestra

Orquesta sinfónica

Cartones goyescos

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Cartones goyescos

María Luisa Ozaita

I. El militar y la señora

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2 Flautas (Flutes)
- 2 Oboes
- 2 Clarinetes (Clarinets)
- 2 Fagotes (Bassoons)
- 2 Trompas (Trumpets)
- 2 Trompetas (Trumpets)
- Castañuelas (Castanets)
- Caja Clara (Snare Drum)
- Arpa (Harp)
- Violines I (Violins I)
- Violines II (Violins II)
- Violas
- Violonchelos (Violoncellos)
- Contrabajos (Double Basses)

The score is in 3/4 time. The woodwinds and strings are mostly silent. The brass section (Trompas and Trompetas) plays a rhythmic pattern starting in the second measure. The percussion (Castañuelas and Caja Clara) plays a consistent rhythmic accompaniment. The harp and vocal parts are also silent. A large, diagonal watermark reading 'ESR' is overlaid across the score.

8 1

Fl. *f*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Trpa. *mf*

Trpta.

Cast.

C. Clara

Arpa *mf*

Vln. I *pizz.* *mf* arco

Vln. II *div. pizz.* *m*

Vla. *pizz.* *mf*

Ve. *div. pizz.* *mf*

Cb. *div. pizz.* *mf*

The musical score is for a symphonic work titled "Cartones goyescos" by María Luisa Ozaita. It features a full orchestral ensemble including woodwinds, brass, strings, and harp. The score is marked with a large, semi-transparent "BOILEAU" watermark. The first system includes a rehearsal mark "1" in a box. Dynamics such as *f*, *mf*, and *m* are indicated throughout. Performance instructions like *pizz.*, *div. pizz.*, and *arco* are also present. The score is written in a common time signature and includes various rhythmic values and articulations.

III. El quitasol

Castañuelas

Pandero

ppp

ppp



5

Cast.

Pandero

Vc.

Cb.

pp

p



9

27

Cl.

Trpta.

Cast.

Pandero

Arpa

27

Vc.

Cb.

mf

mf

mp

mp

mf

mp

mf