

# Taula de continguts

## Table of contents

## Tabla de contenidos

<b>1.</b>	<b>Joaquim Malats:</b>	
	Apunt biogràfic .....	5
	Biographical sketch .....	8
	Apunte biográfico .....	11
<b>2.</b>	L'obra compositiva .....	6
	Malats' compositions .....	9
	La obra compositiva .....	12
<b>3.</b>	L'obra per a piano .....	7
	Piano works .....	10
	La obra para piano .....	13
<b>4.</b>	Partitures / Scores / Partituras .....	15
<b>5.</b>	<b>Melani Mestre:</b>	
	Breu biografia .....	51
	Brief biography .....	51
	Breve biografía .....	52

# La morena cubana

(1890)

Joaquim Malats  
(1872-1912)

Comodamente

Piano

The image displays a piano score for the piece 'La morena cubana' by Joaquim Malats. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Comodamente'. The score includes various musical notations: dynamics of piano (p) and forte (f), accents, and triplets. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

a Carles G. Vidiella

# Napoli

(Barcarola)

(1890)

Joaquim Malats

(1872-1912)

Tempo di barcarola

*ben marcato il canto*

Piano

*pp*

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat major or D-flat minor). It is divided into five systems of music, each with a measure number at the beginning of the first staff. The first system starts at measure 1 and includes the tempo marking 'Tempo di barcarola' and the dynamic 'pp'. The second system starts at measure 6 and includes the instruction 'ben marcato il canto'. The third system starts at measure 11 and includes 'poco riten.'. The fourth system starts at measure 16 and includes 'a tempo'. The fifth system starts at measure 21. The score consists of a treble and bass clef staff joined by a brace. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests in the bass line. A large, light grey watermark is overlaid diagonally across the center of the page.

a Mario Calado

# Babillage

(Caprice)

Joaquim Malats  
(1872-1912)

Allegro ♩ = 160

Piano

6

11

16

22

*sf*

*p*

*f*

*p*

*cantando.*

*m.i.*

8va