

Concerto di Maggio

Piano i Orquestra simfònica

Piano and Symphony Orchestra

Piano y Orquesta sinfónica

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Jordi Cervelló

Reg. B.3625

c.a. 22'00"

EDITORIAL DE MÚSICA
BOILEAU

Provença, 287
Tels. 93 2155334 - 93 4877456 Fax 93 4872080
08037 BARCELONA (Spain)
www.boileau-music.com
boileau@boileau-music.com

CONCERTO DI MAGGIO

I. Preludi

Jordi Cervelló

(1935)

Andante ♩ = ca. 76
misterioso

2 Flauti I. *dolce* *mp*

2 Oboi

2 Clarinetti (Si b) I. *mp espress.*

Clar. basso (Si b) *dolce* *mp* a 2.

2 Fagotti *pp*

Corni un F I, II, III, IV

Trombe I, II

Tromboni I, II

Trombone III e Tuba

Timpani

Percussione

Piano *Andante* ♩ = ca. 76 *misterioso*

Viola I, II

Violoncelli

Contrabbassi

8

Fl. *pp*

Ob.

Cl. II. *pp*

Cl. b.

Fg.

I. *pp*

II. *pp*

III. *pp*

IV. *pp*

Trbe. *sord. a 2* *pp*

Tbni. *sord.* *pp*

Tbne. III e Tuba

Timp. *pp* *pp* *pp*

Perc. *G.c.* *pp* *pp*

Pno. *p soav* *pp* *pp*

I. *Solo* *pp*

II.

Vle. *pp*

Ve. *pp*

Cb. *pp*

II. Scherzo

♩. = 136

Fl.

Ob.

Cl. I. *p*

Cl. b. *p* *cresc.* *mf* *pp*

Fg. I. *p* *cresc.* *mf*

I Cor.

II Cor.

III Cor.

IV Cor.

Trbe.

Tbni.

Tbne. III e Tuba

Timp.

Perc. Tamburo *pp*

♩. = 136

Pno.

I *pizz.* *p*

II *tremolo* *pp*

Vle. *tremolo* *pp*

Vc. *pizz.* *p*

Cb.

The image shows a page of a musical score for the second movement, 'Scherzo', of a concerto by J. Cervelló. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet in C and Bass Clarinet, Bassoon), brass (Cor Anglais I-IV, Trumpet, Trombone, Tuba), percussion (Tamburo), piano, and strings (Violin I and II, Viola, Violoncello, Contrabasso). The tempo is marked as quarter note = 136. The key signature has one flat. The score features various dynamics such as *p*, *pp*, *cresc.*, and *mf*. There are some annotations in the woodwind parts, including 'I.' and '1.'. A large, faint watermark is visible across the center of the page.

8

Fl.

Ob.

Cl.

Cl. b.

Fg.

I
II
Cor.

III
IV

Trbe.

Tbni.

Tbne. III
e Tuba

Timp.

Perc.

8

Pno.

I

II

Vle.

Vc.

Cb.

p

p cresc.

I.

p

mf

pp

f

pp

f

a 2.

f

p

p

f

p

arco

pizz.

f

pizz.

f

III. Allegro molto

Allegretto ♩ = 120

Allegro molto ♩ = 144

Fl. I. *p* *f* *ff* I. *p*

Ob. a 2. *f* *ff* I. *p*

Cl. I. *p* *f* *ff* a 2. *p*

Cl. b. *p* *f* *ff* a 2. *p*

Fg. *p* *f* *ff* a 2. *p*

Cor. I II *mf* *f*

Cor. III IV *mf* *f*

Trbe. a 2. *mf* *f*

Tbni. *mf* *f*

Tbne. III e Tuba *mf* *f*

Timp. *f* *ff* *p*

Perc. Piatti sec *ff* *ff*

G.c. *ff* *ff*

Allegretto ♩ = 120

Allegro molto ♩ = 144

Pno. *p* *ff* *p* *simile*
p leggero *simile*

I. *leggerissimo* *p* *f* *ff* *p*

II. *leggerissimo* *p* *f* *ff* *p*

Vle. *leggerissimo* *p* *f* *ff* *p*

Ve. *leggerissimo* *p* *f* *ff* *p*

Cb. *leggerissimo* *p* *f* *ff* *p*
pizz.

6

Fl.

Ob.

Cl.

Cl. b.

Fg.

I
II
Cor.

III
IV

Trbe.

Tbni.

Tbne. III
e Tuba

Timp.

Perc.

Pno.

I

II

Vle.

Ve.

Cb.

p

mp

p

mp

a 2.

p

p

cresc.

dim.

p

p

arco

p

p