

Taula de continguts

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Sampou

4. Partitures / Scores / Partituras

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Sample

Record de platja

[1914]

Frederic Mompou

[1893-1987]

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes, some beamed together, and a fermata over the first measure.

5

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, starting with a fermata. The lower staff continues the bass line, featuring a fermata in the second measure and a dynamic marking of 'p' (piano) in the third measure.

9

The third system of the musical score consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with quarter and eighth notes, featuring a dynamic marking of 'p' (piano) in the fourth measure.

13

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with quarter and eighth notes, featuring a dynamic marking of 'p' (piano) in the first measure.

Variacions "Aura Mazda"

(1915)

Frederic Mompou

(1893-1987)

Murmurant

Piano

Musical notation for measures 1-4 of the piece. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth notes in the right hand and a similar pattern in the left hand.

5

Musical notation for measures 5-8. The notation continues with eighth notes in both hands.

10

Musical notation for measures 9-12. The notation continues with eighth notes in both hands.

15

Musical notation for measures 13-16. The notation continues with eighth notes in both hands.

21

Musical notation for measures 17-20. The notation continues with eighth notes in both hands, ending with a double bar line.

El plany del captaire

(1916)

Frederic Mompou

(1893-1987)

Lent *tranquil i trist*

Piano

6

10 **Lent**

15