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ESCALAS Y ARPEGGIOS

La Mayor

Two staves of musical notation for the La Major scale in treble clef, 3/4 time. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The second staff shows the descending scale: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Re Mayor

Two staves of musical notation for the Re Major scale in treble clef, 3/4 time. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff shows the descending scale: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Sol Mayor

Two staves of musical notation for the Sol Major scale in treble clef, 3/4 time. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff shows the descending scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Ritmos y arcos

Two staves of musical notation for rhythmic exercises and arpeggios in treble clef, 3/4 time. The first staff contains exercises 1 through 4, and the second staff contains exercises 5 through 8. Exercises 1-4 are in G major (one sharp). Exercise 1: quarter, quarter, quarter. Exercise 2: eighth, eighth, quarter, quarter, quarter, quarter. Exercise 3: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter. Exercise 4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Exercises 5-8 are in A major (two sharps). Exercise 5: quarter, quarter, quarter, quarter. Exercise 6: quarter, quarter, quarter, quarter. Exercise 7: quarter, quarter, quarter, quarter. Exercise 8: quarter, quarter, quarter, quarter.



1. MAR DE CORAL



Profundo

pizz.

mf

Musical notation for '1. MAR DE CORAL' in treble clef, common time (C), featuring a series of eighth notes and quarter notes. The piece is marked 'pizz.' and 'mf'.



2. EL SUBMARINO



Majestuoso

f

Musical notation for '2. EL SUBMARINO' in treble clef, common time (C), featuring a series of quarter notes. The piece is marked 'Majestuoso' and 'f'.