

ARIA

Revisión y digitación
por E. Ainaud.

J. F. HAËNDEL
(1685-1759)

Andante con moto

VIOLIN O
VIOLONCELLO

PIANO

p

pp

The musical score is written for Violin or Cello and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The piano part begins with a dynamic marking of *p*. The second system continues the piece, and the piano part has a dynamic marking of *pp*. A large, semi-transparent watermark 'ESK' is overlaid diagonally across the entire score.

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