

# Cinco Ave Marias y Gloria Patri

a una voz o coro unisono

RAMÓN GODO. Pbro.

## Num 1.

Andante

VOZ

Dioste sal-ve, Ma-ri-a, llena res de gra-cia, el Se-  
Deu vos sal-ve, Ma-ri-a, plena sou de gra-cia, el Se-  
A-be Ma-ri-ja, gra-zi-je-be-ti-a, jau-

Organo  
ú  
Harm.

Musical score for organ or harmonium accompaniment of the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a steady accompaniment with eighth and sixteenth notes, and some rests.

ñor es con-ti-go, ben-di-ta Tú eres entre todas las mu-je-res,  
nyor es amb Vos, i be-nei-ta sou Vos en-tre totes les do-nes,  
na da zu-ga-be-dein-ka-ti-a za-ra zu an-dragusti-jen ar-ti-

Musical score for organ or harmonium accompaniment of the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a steady accompaniment with eighth and sixteenth notes, and some rests.