



# Ai, quin fred que fa!

Joan Llongueres  
Harm: Manuel Oltra

**S** *f* Ai, quin fred que fa! *m.v.* Les o -  
Vo - ra el

**A** *f* Ai, quin fred que fa! *p* Ai, quin

**T** *p* Ai, quin fred, quin fred, quin fred, quin fred que fa! *f* Ai, quin

**B** *p* Ai, quin fred, quin fred, quin fred, quin fred que fa! *f* Ai, quin

5  
re - lles tinc mo - ra - des; tinc les mans to - tes gla - ce - de i les ca - mes en ram -  
foc pas - so el sant di - a i al ma - ti ni em lle - va - ri - a, ni la ca - ra em ren - ta -  
fred fa, fred fa, fred fa, fred fa, i les ca - mes en - ram -  
ni la ca - ra em ren - ta -  
fred fa, fred fa, fred fa, fred fa, i les ca - mes en - ram -  
ni la ca - ra em ren - ta -  
fred que fa, fred que fa, fred que fa, fred que fa, i les ca - mes en - ram -  
ni la ca - ra em ren - ta -

10  
pa - des; no - més faig que tre - mo - lar. *f* Ai, quin fred que fa! Ti - ro -  
ri - a; pe - re - sós me fa tor - nar. *f*

pa - des; no - més tre - mo - lar. *f* Ai, quin fred que fa! Ti - ro -  
ri - a; pe - re - sós me fa. *f*

pa - des; no - més faig que tre - mo - lar, me fa. *f* Ai, quin fred que fa! Ti - ro -  
ri - a; pe - re - sós me fa tor - nar, me fa. *f*

pa - des; no - més tre - mo - lar. *f* Ai, quin fred que fa! Ti - ro -  
ri - a; pe - re - sós me fa. *f*

63

por. Ram pa-ta - plam, te - re - te - té! Pa-ta-pim, pa-ta -  
té por. Plam, plam. Ram pa-ta - plam, te - re - te -  
té por. Plam, plam. Ram pa-ta - plam, te - re - te -  
té por. Plam, plam. Ram pa-ta - plam, te - re - te -

Detailed description: This block contains the musical score for measures 63 to 67. It features four staves: a vocal line and three piano accompaniment staves (treble, alto, and bass clefs). The music is marked with a forte 'f' dynamic. The lyrics are: 'por. Ram pa-ta - plam, te - re - te - té! Pa-ta-pim, pa-ta - té por. Plam, plam. Ram pa-ta - plam, te - re - te - té por. Plam, plam. Ram pa-ta - plam, te - re - te - té por. Plam, plam. Ram pa-ta - plam, te - re - te -'. There are various musical notations including slurs, ties, and rests.

68

pum! Se'n va\_a la guer-ra. Ram pa-ta - plam, te - re - te té! Pa - ta - pim, pa - ta -  
tÈ! Pim, pum! Plam, plam. Ram - pa - ta - plam! Pim,  
tÈ! Pim, pum! Plam, plam. Ram - pa - ta - plam! Pim,  
tÈ! Pim, pum! Plam, plam. Ram - pa - ta - plam! Pim,

Detailed description: This block contains the musical score for measures 68 to 72. It features four staves: a vocal line and three piano accompaniment staves. The music is marked with a forte 'f' dynamic. The lyrics are: 'pum! Se'n va\_a la guer-ra. Ram pa-ta - plam, te - re - te té! Pa - ta - pim, pa - ta - tÈ! Pim, pum! Plam, plam. Ram - pa - ta - plam! Pim, tÈ! Pim, pum! Plam, plam. Ram - pa - ta - plam! Pim, tÈ! Pim, pum! Plam, plam. Ram - pa - ta - plam! Pim,'. There are various musical notations including slurs, ties, and rests.

73

pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum.  
pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum.  
pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum.  
pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum.

Detailed description: This block contains the musical score for measures 73 to 77. It features four staves: a vocal line and three piano accompaniment staves. The music is marked with a fortissimo 'ff' dynamic. The lyrics are: 'pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum. pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum. pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum. pum! Se'n va\_a la guer-ra el ge - ne - ral Bum - bum.' There are various musical notations including slurs, ties, and rests.