

2 Two jazz colors and variations, Clarinet Quartet - Miquel Ortega
Bass Clarinet
in B \flat

TWO JAZZ COLORS AND VARIATIONS

for clarinet quartet
(original for sax quartet)

Miquel Ortega
(1963)
Transcripció:
Jean Marc Morisot

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Non troppo mosso $\bullet = 100$

The musical score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of ten staves of music, numbered 1 through 50. The score includes various dynamic markings such as *mp*, *p*, *pp*, *mf*, *con espress.*, *subito*, *p*, *mf*, and *sfp*. There are also articulation marks like accents and slurs. A large, semi-transparent watermark 'ES' is overlaid diagonally across the score. At the end of the piece, there is a double bar line followed by a '6' and a repeat sign.

sfp