

CHAMACO

Paso Doble

Letra: VICENTE NASARRE

Música: B. CARNICÉ y S. PORTET

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

The first ending (1ª) consists of four measures, and the second ending (2ª) consists of four measures. Both endings are in 2/4 time with a key signature of two flats. The piano accompaniment continues with eighth notes in the left hand and a melodic line in the right hand.

VOZ En la tar - de do - ra - da _____ los ten - di - dos se - bo - san de gente emocio.

The vocal line is written in a soprano clef. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

na - da que a - plaude sin ce - sar _____ a un no - ci - to mo - re - no que en el rue - do ha - ce

The vocal line continues with the lyrics. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand.

co - sas _____ que nun - ca en el to - re - o se pu - die - ron so - ñar _____ Es - tá

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

quie - to _____ en la a - re - na _____ ju - gan - do con _____ la muer - te _____

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained eighth-note bass line.