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# Non~neta Non~non

(NANITA NON-NON)

Cançó de Nadal ~ (Canto de Navidad)

a una, dos y tres veus(*voces*) ad libitum

Lletra: J. PARERA RAFOLS

Música: FRANCISCO de P. BOVÉ

Temps de bressol

PIANO

Veus I i II

En u.na Esta bli a de rús tec por tal \_\_\_\_\_ es po sa una es.  
Un niño hermo su ra de o ro y a mor \_\_\_\_\_ dul ce como un

Veu III

En u.na Esta bli a de rús tec por tal \_\_\_\_\_ es po sa una es.  
Un niño hermo su ra de o ro y a mor \_\_\_\_\_ dul ce como un

The musical score consists of three staves. The top staff is for the piano, showing a rhythmic pattern of eighth and sixteenth notes. The middle staff is for 'Veus I i II' (two voices), and the bottom staff is for 'Veu III' (one voice). The lyrics are written below the vocal staves. Handwritten markings include a large diagonal slash through the piano staff, and three circles highlighting specific notes in the vocal parts: one circle covers the first note of the first measure of the second vocal staff; another circle covers the note 'a' in the first measure of the third vocal staff; and a third circle covers the note 'o' in the second measure of the third vocal staff.