

CUADERNO II

IV

Seguidillas del oficial cortejante

De Vagamundos y ciegos fingidos. - Hacia 1770

Allegretto

Ventura GALVÁN - José SUBIRÁ

Todo el número picado, para imitar el rasgueo de la guitarra

Un o-fi - cial de
En la gen - te de

guerra, un o-fi - cial de guerra fué mi cor - te - jo
guerra, en la gen - te de guerra es e - vi - den - te

fué mi cor - te - jo - y en muy po - cas se - ma - nas que - dó sin
es e - vi - den - te - que está siempre el bol - si - llo con - va - le -

V

Minueto en alabanza de la música seria

De La consulta.- Año 1778

Fernando FERANDIERE - José SUBIRÁ

Tiempo de minueto

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano accompaniment is marked *mf* and *p expresivo*. The lyrics are: "Va - mos a lo se - rio, va - mos a lo fi - no, que es - to se in - tro - du - ce has - ta el co - ra - zón, que es - to se in - tro - du - ce has - ta el co - ra - zón has - ta el co - ra - zón has - ta el co - ra - zón has -". The score is divided into four systems, each with a vocal line and a piano accompaniment. A large, faint watermark is visible across the score.

VI

Canción contra las madamitas gorgoriteadoras

(De El recitado.- Hacia 1775)

Antonio ROSALES - José SUBIRÁ

Allegro

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system continues the piece. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The fifth system shows dynamics of forte (*f*) and mezzo-forte (*mf*), with another crescendo (*cresc.*) marking. The score is overlaid with a large, semi-transparent watermark that reads 'BOILEAU' in a stylized font.