

# Ave Maria

FEDERICO MUSET, pbro.

Maestro de Capilla y Organista  
de la Basilica de Santa Maria del Mar. Barcelona.

## I.

Pausado

*mf*  
Deu vos sal-ve, Ma - ri - a, ple - na de gra - cia,  
*Dios te sal-ve, Ma - ri - a, lle-na e-res de gra - cia,*

*p*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo marking 'Pausado' is at the top left. The dynamic marking 'mf' is below the vocal staff, and 'p' is below the piano staff.

— el Señor es amb Vos be - nei - ta sou vos en-tre to - les les do - nes,  
— *el Se - ñor es con - ti - go, ben - di - ta tu e-res en-tre to - das las mu - je - res,*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A large, faint watermark is visible across the page.

— be - neit es el fruit del vos - tre sant ven - tre, — Je - sús. —  
— *ben - di - to es el fru - to de tu vien - tre, — Je - sús. —*

*perdendosi*

*p.*

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics. The piano accompaniment ends with a fermata. The dynamic marking 'p.' is at the bottom left. The instruction 'perdendosi' is above the vocal staff.