

# MOTETES GREGORIANOS

## Al Smo. Sacramento

### I

Antes de la Bendición

*Harm. de los RR. PP. Benedictinos  
de Besalú (Gerona)*

### 1. - O Salutaris

(Ex Hymno *Verbum supernum*)

(M.M.  $\text{♩} = 132$ )

O Sa - lu - tá - ris Hó - sti - a, Quæ cœ - li pandis

8.

The first system of musical notation for 'O Salutaris' consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef. The music is in a simple, homophonic style. A large, faint watermark is visible across the page.

ós - ti - um, Bel - la pre - mun - tho - stí - li - a, Da ro - bur, fer au - xí - li - um.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line remains on a single staff, and the piano accompaniment is on a grand staff. The melody is simple and rhythmic, with a clear cadence at the end of the system.

U - ni - tati - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a:

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line remains on a single staff, and the piano accompaniment is on a grand staff. The music maintains its simple, homophonic character.

Qui - tam si ne tér - mi - no No - bis do - net in Pá - tri - a. A - men.

The fourth and final system of musical notation for 'O Salutaris' consists of a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line concludes with a final cadence, and the piano accompaniment provides a simple harmonic support. A large, faint watermark is visible across the page.