

FLORES MARIANAS.

CINCO CÁNTICOS

para el mes de Mayo y otras fiestas dedicadas a la Sma. Virgen
a solo y coro unísono.

Letra de Mossèn JACINTO VERDAGUER.

Versión castellana del P. Fr. A de M., O. M. Cap.

Versión vasca del P. Manuel de Arriandiaga, C. M.

Música de
JOSÉ FERRER VIÑOLAS

I

Gloria a María. ~~~ ¡Aintza Miren'i!

Allegretto

The musical score consists of three staves. The top staff is for the *Coro* (vocal part), the middle staff is for the *Órgano o Harmonium* (accompaniment), and the bottom staff is for the *Basso* (bass line). The music is in common time, with a key signature of one sharp (F#). The vocal part begins with a sustained note followed by a melodic line. The accompaniment and bass parts provide harmonic support. Several sections of the vocal line are circled in grey, likely indicating specific performance techniques or points of interest. The lyrics are written below the notes in both Spanish and Basque. The score concludes with a final section on the bass staff.

Coro

Órgano o Harmonium

Basso

Allegretto

cresc. *poco rall.*

poco rall.

flor de les flors, glòria a Ma - rí - a rei - na dels cors.
flor de car - dor glòria a Ma - rí - a flor del a - mor.
¡Aintza taain - tza! Jaun goi - ku a' ren A - ma bai' ta.