

Sant Martí del Canigó

II.D-3d

Orquestra simfònica / Symphonic Orchestra
Orquesta sinfónica

Pau Casals
(1876-1973)

Transcripció
Transcription / Transcripción

Enric Casals
(1892-1986)

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto 1-2
- Flauto 3 Piccolo
- Oboe 1-2
- Corno Inglese
- Clarinetto in Si b 1-2
- Clarinetto Basso
- Fagotto 1-2
- Controfagotto
- Corno in Fa 1-2
- Corno in Fa 3-4
- Tromba in Do 1-2
- Tromba in Do 3
- Trombone 1-2
- Timpano
- Campane Tamburo
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *pizz.* for pizzicato). A large, semi-transparent watermark is overlaid diagonally across the score.

12 A

Fl. 1-2

Picc. *Picc.*
f

Ob. 1-2
f

C. Ing.

Cl. 1-2 *a 2*

Cl. B.
f

Fgt. 1-2
f

Cfgt.

Corno 1-2

Corno 3-4

Trba. 1-2
f

Trba. 3

Trbn. 1-2

Timp.
mf

Camp.

Vln. I
f

Vln. II

Vla.

Vc.

Cb.