

FID'L

Violí i Piano / *Violín y Piano*

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Sample

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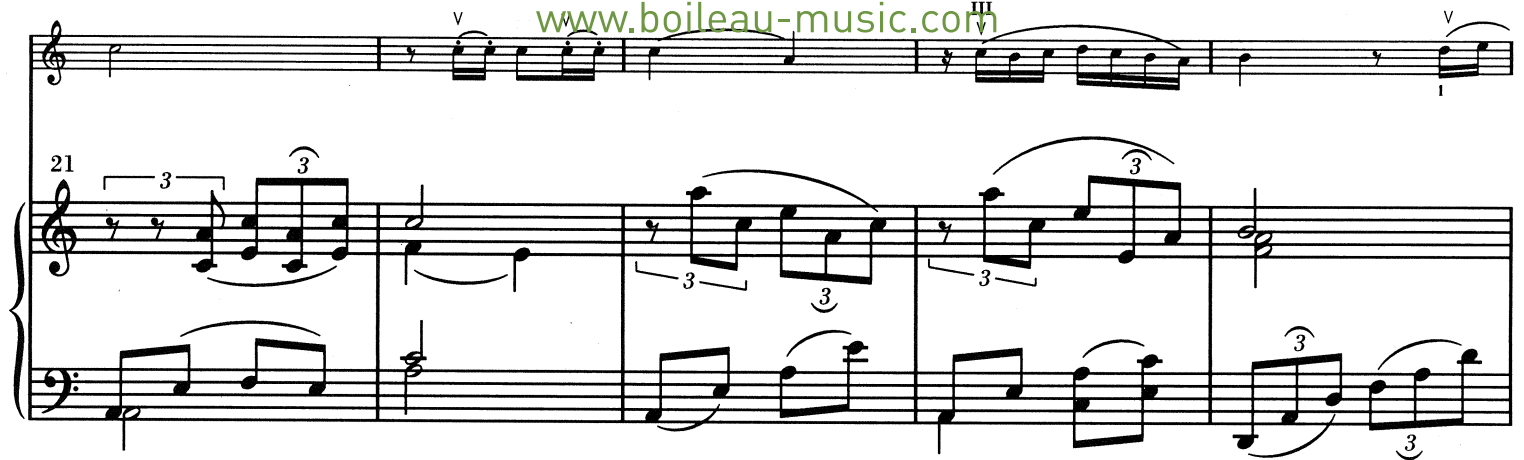
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**Andante espressivo**

The musical score is for a piece titled "Andante espressivo" by Jordi Cervelló. It is written for Violin and Piano. The score is in 2/4 time and consists of 16 measures. The tempo is marked "Andante espressivo". The piano part begins with a piano introduction (p) and features a large circular watermark. The violin part includes a melody with triplets and a large circular watermark. The piano part includes a large circular watermark.



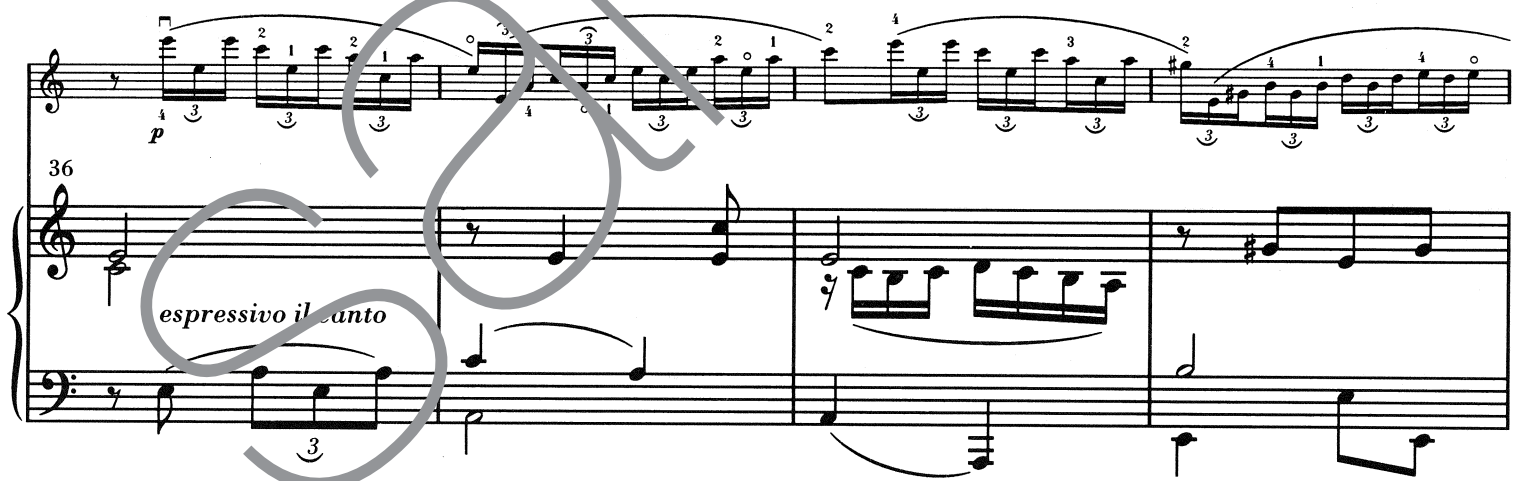
First system of the musical score, measures 21 to 25. It features a vocal line with trills and a piano accompaniment with triplets and slurs. A large diagonal watermark is visible across the page.



Second system of the musical score, measures 26 to 30. It continues the vocal and piano parts with various musical notations. A large diagonal watermark is visible across the page.



Third system of the musical score, measures 31 to 35. It features a vocal line with triplets and a piano accompaniment with slurs and triplets. A large diagonal watermark is visible across the page.

I Moderato

Fourth system of the musical score, measures 36 to 40. It includes a piano introduction marked 'p' and the instruction 'espressivo il canto' in the vocal line. The system concludes with a double bar line. A large diagonal watermark is visible across the page.

Measures 36-39 of the musical score. The top staff features a complex melodic line with numerous triplets and slurs. The bottom staff provides a harmonic accompaniment with sustained notes and some movement.

Measures 40-43 of the musical score. Measure 40 begins with a *mf* dynamic marking. The top staff continues with intricate melodic patterns, while the bottom staff features block chords and some melodic fragments.

Measures 44-48 of the musical score. Measure 44 starts with a *mf* dynamic. Measures 46 and 47 include *espress.* markings. The top staff is highly melodic with many triplets, and the bottom staff provides a steady accompaniment.

Measures 49-53 of the musical score. Measure 49 begins with a *p espress.* dynamic marking. The top staff continues with complex melodic lines, and the bottom staff features a more active accompaniment with triplets and slurs.