

First Band Book

Trompeta

Michael Dehner, Eva Garín,
Alberto Moreno y Josep Morera



Reg. B.4053

EDITORIAL DE MÚSICA
BOILEAU

Tabla de características

	Título	Estilo	Tonalidad	Compás
1	Tension And Rest	Folk	C	4/4
2	Neat Conclusion	Pop	C	4/4
3	Blues 2 You	Blues	C	4/4
4	Sudden Stops Blues	Blues	C	4/4
5	Almost Lidian	Vals	C	3/4
6	Mirror Mirror	Pop-rock	D	4/4
7	Bluesing The Moment	Blues	G	4/4
8	Whistling In The Darkness	Pop-rock	Dm	4/4
9	Opening Up	Latin-rock	Dm	4/4
10	Paddling	Vals	F	3/4
11	One, Two... Play!	Bossa	Am	4/4
12	Before The Beat	Blues	F	4/4
13	Clapping Coast	Bossa	C	4/4
14	The Cradle	Vals	G	3/4
15	Dancing The Waltz	Vals	C	6/8
16	Moving On	Latin	Am	4/4
17	Blues Not Blue	Blues	D	4/4
18	Cool Breeze	Bossa	G	4/4
19	Answering Machine	Pop-rock	Dm	4/4
20	Climbing The Wave	Vals	Dm	3/4
21	Teeter Song	Folklore	Em	3/4
22	Bossa De Paper	Bossa	Em	4/4
23	Chirping	Vals	F	6/8
24	Crossing The Sea	Bossa	D	4/4
25	Two Directions	Pop-rock	D	4/4
26	Taking The Step	Medium swing	G	4/4
27	Fast Blues	Blues	G	4/4
28	Go Blues!	Blues	B,	4/4
29	Johnny Brazilian	Bossa	E,	4/4
30	A Short Journey	Vals	D	3/4
31	Jumping	Blues	B,	4/4
32	Andalusian Folky	Folklore	Em	3/4
33	Chromatically Correct	Blues	G	4/4
34	Whispering	Medium funk	C	4/4
35	A Long Journey	Bossa	G	4/4
36	Two-Step In	Folklore	Am	4/4
37	Sparkly Syncopation	Pop-rock	G	4/4
38	Fine Dango	Bossa	G	4/4
39	Rings A Bell	Pop-rock	Em	4/4
40	All Times Ranchera	Ranchera	G	3/4
41	Music Solutions Blues	Blues	Gm	4/4
42	Guadarrama's Blues	Blues	D	4/4
43	Dark Night	Bossa	Em	4/4
44	Guaracheando	Latin	Gm	4/4
45	Untouchable Flats	Pop-rock	F	6/8
46	Enjoy The Voices	Vals	C	3/4
47	The Seventh Major Street	Symphonic rock	modal	3/4
48	Mars Funk	Funk	B,	4/4

Notas nuevas**Figuras rítmicas nuevas****Improvisación****Nº pág.**

do re mi fa



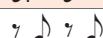
la

fa \sharp 

sol sib si

re \sharp 

do' re'



si,

do \sharp sol \sharp do \sharp la \sharp 

sib, mib



reb' lab

mi \sharp (fa) re \sharp 

mi'



mib'

fa \sharp '

do re mi fa

11

do re mi fa

12

do, re, mi fa la

13

do re mi fa la

14

do re mi fa \sharp sol la

15

re mi sol la si

16

re mi sol la (sib) si

17

Rem

18

re fa sol la do

19

Fa

20

Lam

21

Pent. Fa

22

Do

23

Sol

24

do re mi fa sol la

25

do re(re \sharp) mi sol la

26

Pent. Re

27

Pent. Sol

28

Pent. Rem

29

Pent. Rem

30

Mim

31

re sol la(la \sharp) si

32

Fa

33

Re Lam

34

Re

35

Pent. Sol

36

sol la(la \sharp) si re mi

37

Pent. Sib

38

Mi \flat | Do \sharp | Si

39

Re | Pent. Sol

40

Pent. Sib

41

Mim (+re \sharp)

42

Pent. Sol (+re \sharp)

43

do re mi sol(sol \sharp) la

44

Pent. Sol | Re | Fa \sharp m | Mi

46

Mi

47

Pent. Sol

48

Sol | Fa | Lam

50

Pent. Mim

52

Sol

54

Pent. Solm

56

Pent. Rem

58

Mim

59

Pent. Solm

62

No impro

64

No impro

66

No impro

68

No impro

71

1.

Tension And Rest

Folk

 $\text{♩} = 134$

Forma: A B

Escala de improvisación



Josep Morera

A

B

C

G7

C

9 **G7**

C

13 **G7**

C

Figuras rítmicas nuevas

$$\bullet = 4 \quad \text{♩} = 2 \quad \text{♪} = 1 \quad \{\text{♪} = 1 \quad - = 4$$

A - B

Notas nuevas

do

re

mi

fa

1 3 1 2 1

La forma musical designa tanto una estructura musical que se ha construido a lo largo del tiempo como un género musical particular; una composición musical que diferenciamos por varios criterios.

2. Neat Conclusion

Pop

145

Forma: A A'

Escala de improvisación



Michael Dehner

A musical score for a single melodic line on four staves:

- Staff 1 (Measures 1-4): Starts with a red circle labeled 'A' and ends with a 'C'.
- Staff 2 (Measures 5-8): Starts with a '5' and ends with a 'G7'.
- Staff 3 (Measures 9-12): Starts with a red circle labeled 'A'' and ends with a 'G7'.
- Staff 4 (Measures 13-16): Starts with a '13' and ends with a 'C'. Measures 13-14 are labeled 'G7' and measure 15 is labeled 'C'.

Pop

La música pop es un estilo ecléctico que se deriva de muchos otros géneros. Principalmente, se caracteriza por melodías amistosas, armonías simples y estructuras cuadradas. Por tanto, es una música popular que intenta complacer a la mayor cantidad de gente posible. Nació en Inglaterra en los años sesenta.

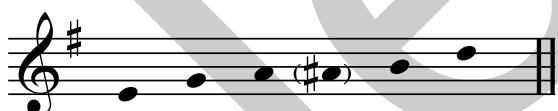
39.

Rings A Bell

Pop-rock

 $\text{♩} = 100$ Forma: **A A B A**

Escala de improvisación



Michael Dehner

A

Trompeta Saxo Alto Trombón

5 E- D C B⁷ E- D C B⁷

Fine

B

Musical score for trumpet part B, measures 9-12. The score consists of three staves. Measure 9 starts with a rest followed by a dynamic instruction. Measures 10-11 show a melodic line with various note heads and rests. Measure 12 concludes the section.

9 A-7 B-7 C[△] A-7 B-7 C[△]

Musical score for trumpet part B, measures 13-16. The score consists of three staves. Measures 13-14 continue the melodic line. Measure 15 is a rest. Measure 16 concludes the section. A large 'D.C. al Fine' instruction is placed below the staff.

13 A-7 B-7 C^{maj7} C/D

D.C. al Fine

“Todo artista fue primero un aficionado”.

Ralph Waldo Emerson

“La música ... trasciende las fronteras del idioma, la política y las naciones”.

Pau Casals