

First Band Book

Trumpet

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In 2014, after 7 years as a music teacher in Secondary Education at Hamelin-Laie International School, I presented a very risky project that basically aimed at making music an experience for the student rather than a subject based on theoretical concepts. Hamelin-Laie International School, interested in the idea that the students could form musical groups, supported the idea.

Based on the Big Band, I thought of creating one per class. To carry out the proposal and take care of the training of each of the rhythmic sections myself, I needed a team of teachers to train the students to play the wind instruments; that is where I was lucky enough to have Michael Dehner, Eva Garín and Josep Morera and share the excitement of this new methodology with them.

Throughout this period, and working with 12 classes in each academic year, the four of us have learned a lot from the students and their instrumental initiation. I thought it would be a good idea to create our own repertoire that could be performed with the Big Band, another type of smaller formation or even individually, but always suitable for instrumental initiation, allowing the student to improvise and perform different musical styles from the beginning. The tool that you have in your hands is the one that we have designed so that the students can familiarize themselves with the instrument, practicing and improvising from the beginning. They can practice pieces of diverse styles, in an individual or collaborative way, making it possible to understand and enjoy the work that they carry out integrating their musical education as an experiential and significant learning experience.

We hope it will be as useful for you as it is to us.

Alberto Moreno

Trumpet

The trumpet is a wind instrument.
It belongs to the brass family.

The most common trumpet is a transposing instrument: it is tuned in Bb (B flat). That is to say, the note C of the trumpet is, really, sounding as a B-flat.

To make the trumpet sound, you have to make your lips vibrate.

Main parts of the trumpet

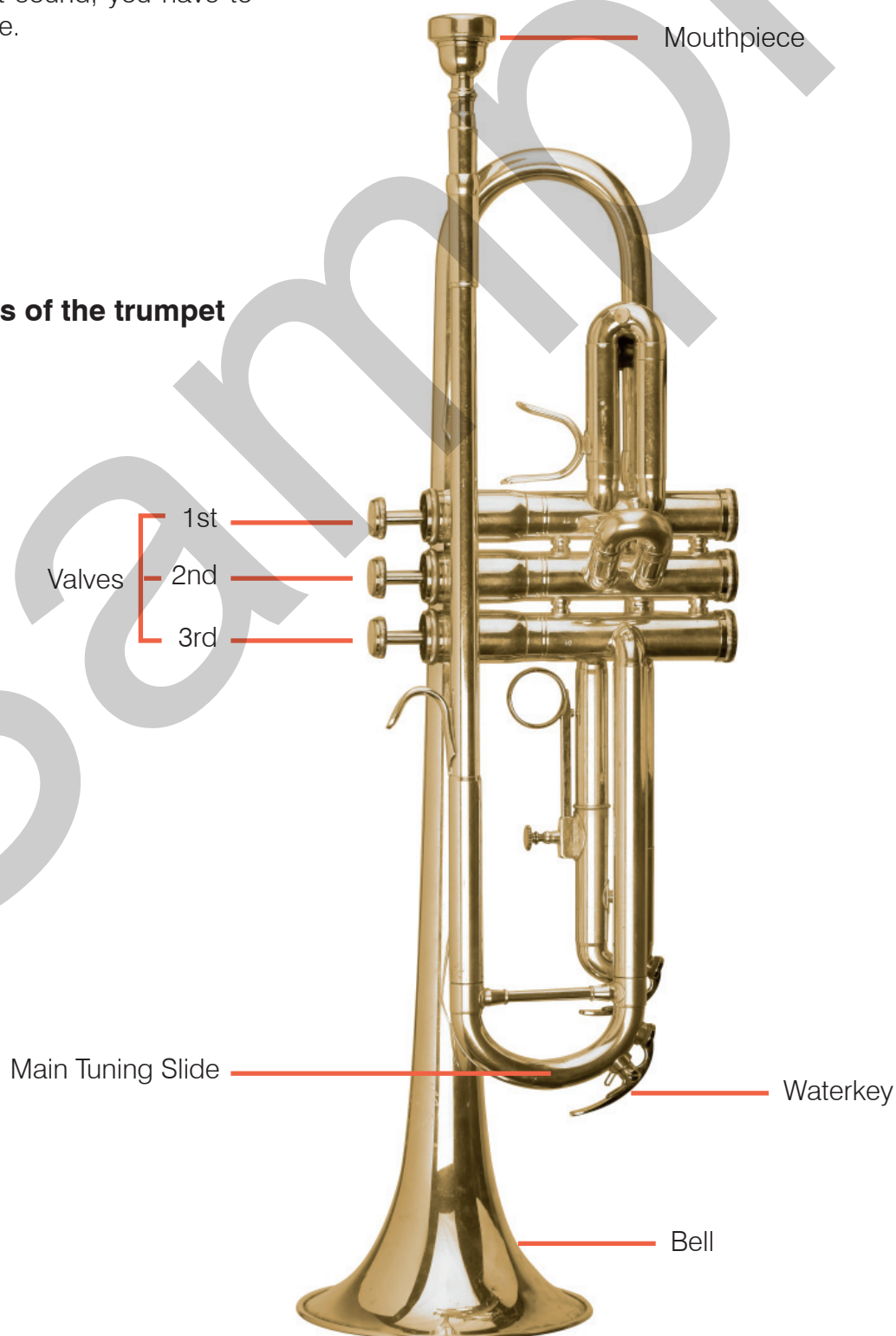


Table of characteristics

	Title	Style	Key	Time Signature
1	Tension And Rest	Folk	C	4/4
2	Neat Conclusion	Pop	C	4/4
3	Blues 2 You	Blues	C	4/4
4	Sudden Stops Blues	Blues	C	4/4
5	Almost Lidian	Vals	C	3/4
6	Mirror Mirror	Pop-rock	D	4/4
7	Bluesing The Moment	Blues	G	4/4
8	Whistling In The Darkness	Pop-rock	Dm	4/4
9	Opening Up	Latin-rock	Dm	4/4
10	Paddling	Vals	F	3/4
11	One, Two... Play!	Bossa	Am	4/4
12	Before The Beat	Blues	F	4/4
13	Clapping Coast	Bossa	C	4/4
14	The Cradle	Vals	G	3/4
15	Dancing The Waltz	Vals	C	6/8
16	Moving On	Latin	Am	4/4
17	Blues Not Blue	Blues	D	4/4
18	Cool Breeze	Bossa	G	4/4
19	Answering Machine	Pop-rock	Dm	4/4
20	Climbing The Wave	Vals	Dm	3/4
21	Teeter Song	Folklore	Em	3/4
22	Bossa De Paper	Bossa	Em	4/4
23	Chirping	Vals	F	6/8
24	Crossing The Sea	Bossa	D	4/4
25	Two Directions	Pop-rock	D	4/4
26	Taking The Step	Medium swing	G	4/4
27	Fast Blues	Blues	G	4/4
28	Go Blues!	Blues	B $\flat$	4/4
29	Johnny Brazilian	Bossa	E $\flat$	4/4
30	A Short Journey	Vals	D	3/4
31	Jumping	Blues	B $\flat$	4/4
32	Andalusian Folky	Folklore	Em	3/4
33	Chromatically Correct	Blues	G	4/4
34	Whispering	Medium funk	C	4/4
35	A Long Journey	Bossa	G	4/4
36	Two-Step In	Folklore	Am	4/4
37	Sparkly Syncopation	Pop-rock	G	4/4
38	Fine Dango	Bossa	G	4/4
39	Rings A Bell	Pop-rock	Em	4/4
40	All Times Ranchera	Ranchera	G	3/4
41	Music Solutions Blues	Blues	Gm	4/4
42	Guadarrama's Blues	Blues	D	4/4
43	Dark Night	Bossa	Em	4/4
44	Guaracheando	Latin	Gm	4/4
45	Untouchable Flats	Pop-rock	F	6/8
46	Enjoy The Voices	Vals	C	3/4
47	The Seventh Major Street	Symphonic rock	modal	3/4
48	Mars Funk	Funk	B $\flat$	4/4

New Notes	New Rhythmic Figures	Improvisation	Page #
c d e f		c d e f	11
a		c d e f	12
f#		c, d, e f a	13
g b $\flat$ b		c d e f a	14
d#		c d e f# g a	15
c' d'		d e g a b	16
b,		d e g a (b $\flat$) b	17
		Dm	18
		d f g a c	19
		F	20
		Am	21
		Pent. F	22
		C	23
		G	24
		c d e f g a	25
		c d(d#) e g a	26
		Pent. D	27
		Pent. G	28
		Pent. Dm	29
c#		Pent. Dm	30
g#		Em	31
c#'		d g a(a#) b	32
a#		F	33
b $\flat$, e $\flat$		D Am	34
d $\flat$ ' a $\flat$		D	35
		Pent. G	36
		g a(a#) b d e	37
		Pent. B $\flat$	38
		E $\flat$ C# B	39
		D Pent. G	40
		Pent. B $\flat$	41
		Em (+d#)	42
		Pent. G (+d#)	43
e#(f) d#'		c d e g(g#) a	44
e'		Pent. G D F#m E	46
		E	47
		Pent. G	48
		G F Am	50
		Pent. Em	52
		G	54
e $\flat$ '		Pent. Gm	56
		Pent. Dm	58
		Em	59
f#'		Pent. Gm	62
		No impro	64
		No impro	66
		No impro	68
		No impro	71

1. Tension And Rest

Folk

♩ = 134

Form: **A** **B**

Scale for improvisation



Josep Morera

A

C G⁷ C

4 C G⁷ C

B

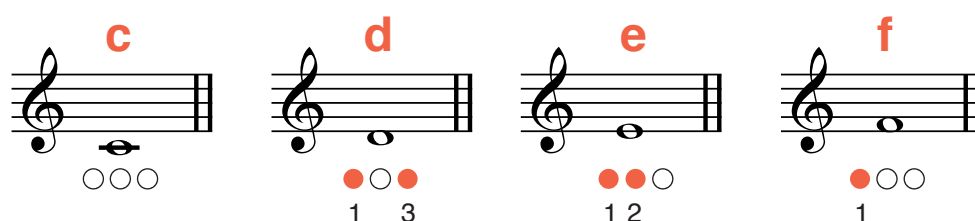
9 G⁷ C

13 G⁷ C

New rhythmic figures



New notes

**A - B**

Musical form designates both a musical structure that has been built over time, and a particular musical genre; a musical composition that we differentiated by various criteria.

2. Neat Conclusion

Track # 2

Pop

♩ = 145

Form: **A** **A'**

Scale for improvisation



Michael Dehner

Sheet music for "Neat Conclusion" in 4/4 time, featuring a melody line with harmonies.

A (Measures 1-4): C major harmony.

5 (Measure 5): G7 harmony.

A' (Measures 9-12): C major harmony, G7 harmony, C major harmony.

13 (Measure 13): C major harmony.

Pop

Pop music is an eclectic style that derives from many other genres. Mainly, it is characterized by friendly melodies, simple harmonies and square structures. Therefore, it is a popular music that tries to please as many people as possible. It was born in England in the sixties.

39. Rings A Bell

Pop-rock

♩ = 100

Form: **A A B A**

Scale for improvisation



Michael Dehner

A

Trumpet

Alto Sax

Trombone

5

Fine

Chords: E⁻ D C B⁷ E⁻ D C B⁷

B

9 A-7 B-7 C Δ A-7 B-7 C Δ

9 10 11 12

13 A-7 B-7 C Δ C/D

13 14 15 16

D.C. al Fine

“Every artist was first an amateur.”

Ralph Waldo Emerson

“Music... transcends the boundaries of
language, politics and nations.”

Pau Casals