

# 21 ESTUDIOS PARA GUITARRA FLAMENCA

*TWENTY-ONE STUDIES  
FOR FLAMENCO GUITAR*

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NIVEL ELEMENTAL  
BASIC LEVEL

SARPE

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# ESTUDIO 2

- Pulgar / Golpe -



Oscar HERRERO

Soleá ♩ = 90

E E<sup>7</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> E

p...

F E

(\*)

Fmaj<sup>7</sup> E

Fmaj<sup>7</sup> G<sup>7</sup>

# ESTUDIO 7

- Arpeggios / Picado -



Oscar HERRERO

Soleá ♩ = 90

Am E7(b9)  
Pos 3

pa mi pi ma im im

Am<sup>7</sup> E7(b9)  
1/2 V Pos 6

Am E7(b9)  
Pos 7 Pos 9

Am E7(b9)

# ESTUDIO 9

- Picado -



Oscar HERRERO

Soleá ♩ = 90

E E<sup>7</sup> F E

i m  
Picado... p \*

TAB 2 0 1 3 4 1 0 2 1 0

F E

i m  
Picado... p \*

TAB 1 2 0 1 2 3 4 0 1 0 2 1 0

2 E E<sup>7</sup> F G<sup>7</sup>

i m  
Picado... p \*

TAB 2 0 3 2 1 0 3 1 0 2 0

F E

i m  
Picado... p \*

TAB 3 2 0 3 2 0 4 3 1 0 4 0 4 0 2

# ESTUDIO 11

- Trémolo -



Farruca ♩ = 120

Oscar HERRERO

**E7** **Am add9**

5 5 5 5 5 5 5 5 5 5 5 5 5 5

pi a mi

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

B 0 0 2 4 0 2 4 1

**E7** **Am add9**

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 4 3 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 2 2 7 5 0 0 0 0 0 0 0 0 0 0 0

**Dm** **Am add9**

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 2 3 3 1 4 3 3

TAB 1 1 1 1 1 1 1 1 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 1

B 0 2 4 5 0 2 4 1

**E7** **Am add9**

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 4 3 1 4 3 4 3 3 1 3 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 4 6 0 7 5 0

# ESTUDIO 12

- Rasgueados -



Soleá ♩ = 90

Oscar HERRERO

E E7 Fmaj7(add#11) E

T	0	0	0	0
A	1	1	2	1
B	2	0	3	2
	0	0	1	0

Fmaj7 Dm E

Ras 3 ^ V ^ V

T	0	0	0	1	0
A	1	3	3	3	0
B	3	2	3	3	2
	3	3	3	1	0

Fmaj7 Fadd9 C C7

Ras 3 ^ V Ras 3 ^ V

T	0	0	0	0	0
A	1	2	1	1	1
B	3	3	2	3	3
	3	3	3	3	3

Fmaj7 Dm E

Ras 3 ^ V ^ V

T	0	0	1	0
A	1	3	3	0
B	3	2	3	2
	3	3	3	1
				0

3

Fmaj<sup>7</sup> Pos 3

C

Ras 3      ^ V      Ras 3      ^ V

T 0 0  
6 6  
A 5 5  
B 3 3

Fmaj<sup>7</sup>

E Pos 2

Ras 3      ^ \*

T 0 0  
6 6  
A 5 5  
B 3 2

4

Fmaj<sup>7</sup>

C

Ras 3      V      ^      V      ^      V      ^      V

T 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1  
A 2 2 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3 3 3

Fmaj<sup>7</sup>

E

^      V      ^      V      ^      V      p \*

T 0 0 0 0 0 0 0  
1 1 1 1 1 1 1  
A 0 2 2 0 2 2 0  
B 0 3 3 0 3 3 0



# ESTUDIO 13

- Arpeggios -



Farruca ♩ = 110

Oscar HERRERO

**B7(add11)** **Em**

p i m a m i

**C7** **B7(add11)** **Em**

**Am** **Em**

**Cdim7 Pos 2** **D#dim7 Pos 5** **Em**

# ESTUDIO 16

- Acordes -



Oscar HERRERO

Soleá por Bulería ♩ = 120

Chords: Dm, C, B<sup>b</sup>(6), A<sup>7</sup>, B<sup>b</sup>(6), C

T	1	0	3	2	3	5
A	3	1	0	0	0	0
B	0	0	3	2	3	0

Chords: D<sup>b</sup>add#11 Pos 4, C Pos 3, B<sup>b</sup>(6), A<sup>7</sup>

T	6	5	3	2	0	0
A	0	0	0	0	0	0
B	4	3	1	0	0	0

Chords: Edim<sup>7</sup>, Ddim<sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>(6)

T	3	1	0	4	3	0
A	2	0	0	0	0	0
B	2	1	0	0	3	1

Chords: C Pos 3, D<sup>7</sup>, Gm<sup>7</sup> III, C Pos 3

T	5	3	3	5
A	0	5	3	0
B	3	4	5	3

# ESTUDIO 18

- Rasgueados -



Pista  
**18**  
Track

Verdial ♩ = 100

Oscar HERRERO

**E**

Ras A ↓ Ras A ↓ ↑ Ras A ↓ Ras A ↓ ↑

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

**I F** **III G** **II G<sup>b</sup>** **I F**

Ras A ↓ Ras A ↓

TAB: 1 1 1 3 2 1 | 3 3 2 2 1 1 | 5 4 3 4 3 2 | 3 3 3 3 3 1

**E**

Ras A ↑ Ras A ↓ ↑

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1 | 2 3 2 2 2 0 | 0 0 0 0 0 0

**Fmaj7(add#11)** **G<sup>6</sup> Pos 3** **G<sup>b</sup>7(add11) Pos 2** **Fmaj7(add#11)**

Ras A ↓ ↓ ↓ ↓

TAB: 0 0 2 4 3 1 | 0 0 2 4 3 1 | 0 0 2 4 3 1 | 0 0 0 4 5 3 | 0 0 0 4 4 4 | 0 0 0 2 3 1

# ESTUDIO 19

- Ligados -



Oscar HERRERO

Verdial ♩ = 100

E

Musical notation for system 1, starting with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tablature below shows a sequence of fret numbers: 0 1 4 0 4 1 0 1 4 0 4 1 0 1 4 0 4 0.

Musical notation for system 2, starting with a treble clef and 3/4 time signature. It features a key signature change to one flat (Bb). The melody includes slurs and a triplet of eighth notes. The guitar tablature shows fret numbers: 1 3 0 2 3 0 2 1 0 2 0 3 2 0 3 2 0 4 3 1.

Musical notation for system 3, starting with a treble clef and 3/4 time signature. The key signature returns to one sharp (F#). The melody consists of eighth notes with slurs. The guitar tablature shows a sequence of fret numbers: 0 1 4 0 4 1 0 1 0 4 1 0 1 4 0 4 1 0 1 4 0 4 0.

Musical notation for system 4, starting with a treble clef and 3/4 time signature. It includes a key signature change to one flat (Bb). The melody features slurs and a triplet. The guitar tablature shows fret numbers: 1 3 0 2 3 0 2 0. It also includes three chord diagrams: G6 Pos 3 (0 0 4 4 5 3), Gb7(add11) Pos 2 (0 2 4 4 3 1), and Fmaj7(add#11) (0 0 2 4 3 1).

# ESTUDIO 21

- Alzapúa -



Farruca ♩ = 100

Oscar HERRERO

E7 Am

Alzapúa siempre con GOLPE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	0	2	2	3

E7 Am A7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	2	2	2	2	0	0	0	0
B	2	2	3	0	0	0	0	0	1	0	3	3	2	2	2

Dm E7 Am F

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	0	0	0	3	3	2	2	1	0	3	2	2	2	2	1

E7 Am

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	2	2	3	0	0	0	0	2	2	2	2	0	2	2	3