

Abantos

Oscar Herrero

Sample



C O N C I E R T O • C O N C E R T

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CD interpretado por / CD played by: Oscar HERRERO

EDITORIAL BOILEAU
www.boileau-music.com
ABANTOS
I. Horizonte

Oscar HERRERO

Ad libitum

a m i i m

p i m a a m i m i m p i m a m p p i m

p i m a i m p i m a i m p i m a i m p p i m a i m

EDITORIAL BOILEAU
www.boileau-music.com
ABANTOS
II. Compañero

Oscar HERRERO

♩ = 230

II

a m i a m i

p

trm

p i m i a m i a m i

6

p i m i m i a m i m i m

p

i p

trm

10

p p i p p

a m i a m i

BAILAOR

- Alegrías -

A Javier Barón

Oscar HERRERO

Senza tempo

1

2

3

T
A
B

CARNAVAL

- Tanguillo -

A Víctor Monge "Serranito"

Oscar HERRERO

♩ = 126

Musical notation for measures 1-9. Includes treble and bass staves with guitar tablature and lyrics: *a p m i p i p p p p p a m i m a m i a*. Includes dynamic marking *p* and articulation *Ras A*.

Musical notation for measures 10-19. Includes treble and bass staves with guitar tablature and lyrics: *p i m p m i m i m i m*. Includes dynamic marking *p* and articulation *Ras A*.

Musical notation for measures 20-29. Includes treble and bass staves with guitar tablature and lyrics: *i m i p i m*. Includes dynamic marking *p* and articulation *Ras A*. Includes fingering instructions *VII{1-5}*.

MERCURIO

- Minera -
A Juan González "Triguito"

Oscar HERRERO

Capo: 2

1/2 I {2→4} 3/4 2/4 1/2 II {2→4} 3/4 1/2 I {2→4} 3/4 2/4

Λ Λ Λ Λ
e a m i P... m i m i p p p i m a m i p p i m a m i p i m a

TAB: 1-1-1-1, 1-2-4, 4-6, 5-6-6, 6-4-4, 6, 2-2-4, 2-2, 1-2-4, 4-2-1-2, 1-2, 2-1-2-1

7 1/2 II {2→4} 3/4 3/4 3/4 3/4

p i m a m i m m i p p i m a m i m i p p p...

TAB: 1-2-4, 4-2-1-2-4, 1-2-4, 4, 2, 2-4, 2-4, 1-2, 4, 2-4, 2-0, 2-1, 2-0, 1-2, 2-1-0-1-2, 1-2-1, 1-2-1-1-2-1-0, 0, 0, 0, 2, 2, 0

12 1/2 V {1→3} 3/4 1/2 IV {1→3} 3/4 1/2 I {1→3} 3/4 1/2 I {2→4} 3/4 2/4

Λ Λ Λ Λ Λ
e a m i p p p i m a m i p a m i m a m i a m i a m i a m i m i p...

TAB: 0-0-0-0, 9-9, 5-5-5-5, 4-2-0, 0-0, 0-0, 0-2-3-2-3

MOMENTOS

- Fandango -

A mis tíos Andrés y Noni

Oscar HERRERO

Capo: 2

♩ = 154

② 1/2 V {1→3}

i m a m i p a m i p

5 ② 1/2 V {1→3}

i m a m i p a m i p

9 III 242 1/2 IX {2→4}

a m i m a p i m i

DEL ALMA

- Taranta / Petenera -

A todas las madres

Oscar HERRERO

Capo: 2

Ad libitum

Musical notation for measures 1-8. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a single line with various ornaments and slurs. Below the staff, there are guitar chord diagrams for the Treble (T) and Bass (B) staves. The lyrics are: e a m i p p p i m a i e a m i p p p i m a i p p m m a m p p i m i p p i m a m p i m a m i.

Musical notation for measures 9-16. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a single line with various ornaments and slurs. Below the staff, there are guitar chord diagrams for the Treble (T) and Bass (B) staves. The lyrics are: m p i m a a m i a m i a m i.

Musical notation for measures 17-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a single line with various ornaments and slurs. Below the staff, there are guitar chord diagrams for the Treble (T) and Bass (B) staves. The lyrics are: p m p i m a i m b i m a p i m p p i m a m i.

EDITORIAL BOILEAU
www.boileau-music.com

VALS PERUANO

A Enrique Sakai

Popular /Oscar HERRERO

♩ = 160

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Includes lyrics: i m a m a a m i m i m. Chord symbols: 1/2V. Includes guitar tablature for Treble (T) and Bass (B) staves.

Musical notation for measures 9-16. Treble clef, 3/4 time signature. Includes lyrics: a m a a m i m i p i m a V i. Chord symbols: 1/2V, 1/2IV, 1/2V. Includes guitar tablature for Treble (T) and Bass (B) staves.

Musical notation for measures 17-24. Treble clef, 3/4 time signature. Includes lyrics: p i m a V i. Chord symbols: V. Includes guitar tablature for Treble (T) and Bass (B) staves.