



Depósito legal B.16526 - 1981

LA m

2.

Exercise 2 is written in bass clef with a common time signature (C). The key signature is one flat (Bb), indicating the key of LA minor. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music consists of a continuous eighth-note pattern across three staves, with a large watermark 'S' overlaid.

FA M

3.

Exercise 3 is written in bass clef with a common time signature (C). The key signature has two flats (Bb, Eb), indicating the key of FA major. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music consists of a continuous eighth-note pattern across three staves, with a large watermark 'S' overlaid.

RE m

4.

Exercise 4 is written in bass clef with a common time signature (C). The key signature has one flat (Bb), indicating the key of RE minor. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music consists of a continuous eighth-note pattern across three staves, with a large watermark 'S' overlaid.

SI $\flat$  M

5.

Exercise 5: SI $\flat$  M. This exercise is written in bass clef with a common time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth-note patterns across the staves. A large, semi-transparent watermark 'SOL' is overlaid on the right side of the page, partially covering the notation.

SOL m

6.

Exercise 6: SOL m. This exercise is written in bass clef with a common time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth-note patterns across the staves. A large, semi-transparent watermark 'SOL' is overlaid on the right side of the page, partially covering the notation.

MI $\flat$  M

7.

Exercise 7: MI $\flat$  M. This exercise is written in bass clef with a common time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth-note patterns across the staves. A large, semi-transparent watermark 'SOL' is overlaid on the right side of the page, partially covering the notation.

DO m

8.

Exercise 8: DO m. This exercise is written in bass clef with a common time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The music features a series of eighth-note patterns across the staves. A large, semi-transparent watermark 'SOL' is overlaid on the right side of the page, partially covering the notation.

ARPEGGIOS DE SÉPTIMA DOMINANTE Y SÉPTIMA DISMINUIDA

♩ = 80 → 100

1.

2.

3.

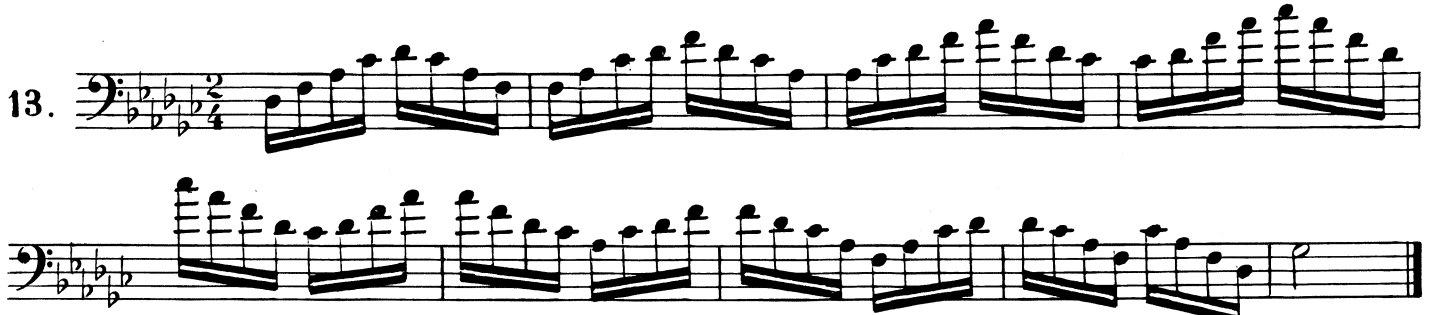
4.

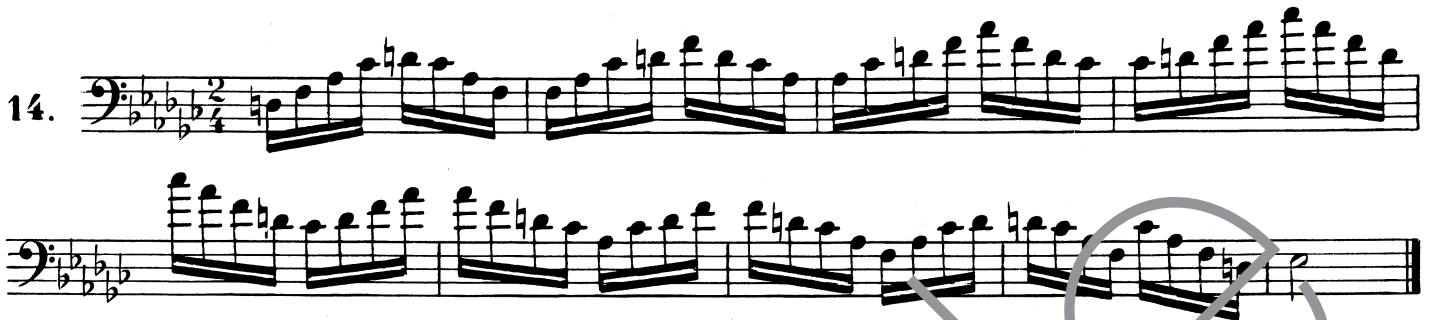
5.

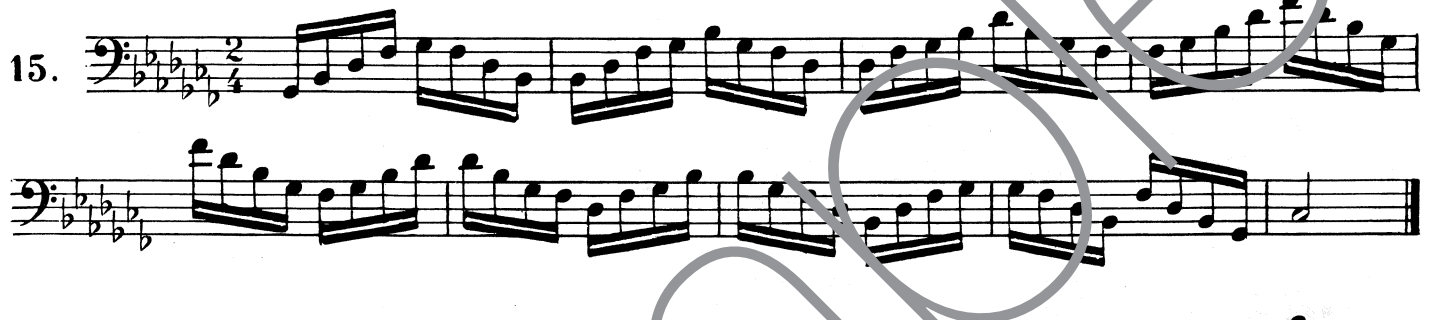
6.


7.


This page contains six pairs of musical staves, numbered 7 through 12. Each pair consists of a top staff and a bottom staff, both in bass clef. The time signature is 2/4. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. A large, light gray watermark is overlaid diagonally across the center of the page, consisting of a stylized 'S' or 'B' shape with a diagonal slash.


13. 

14. 

15. 

16. 

17. 

18. 

The page contains eight exercises, each consisting of two staves of music. Exercises 13, 14, 15, and 16 are in a key signature of three flats (B-flat major/C minor) and 2/4 time. Exercises 17 and 18 are in a key signature of four sharps (F# major/C# minor) and 2/4 time. A large, light gray watermark is overlaid diagonally across the center of the page.

Allegro ♩. = 60

10 *mf*

*mf*

*p*

*mf*

*mf*

*p*

*f*

*Poco menos*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*1.*

*2.*

*D.C. hasta FIN*

*FIN*

Allegro ♩. = 60

10 bis  
(Tuba)

*mf*

*mf*

*FIN*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*Poco menos*

*tr*

*mf*

*p*

*mf*

*mf*

*p*

*1.*

*2.*

*mf*

*D. C.*  
*hasta FIN*



## ÍNDICE

Prefacio .....	1
Otros modos de emitir el sonido .....	2
Escalas .....	11
Escalas en terceras .....	16
Estudios de recapitulación .....	22
Arpegios mayores y menores .....	33
Arpegios de séptima dominante y séptima disminuida .....	38
Estudios de recapitulación .....	42
Intervalos .....	47
Escalas cromáticas .....	55
Tresillos cromáticos .....	60
Trinos .....	62
Trinos de labio .....	62
Ejercicios en posición fija para los trinos de tono .....	62
Ejercicios en posición fija sirviéndose de la tercera menor .....	63
Preparación y terminación del trino .....	64
Tres estudios sobre el trino .....	66
El mordente .....	66
Dos estudios sobre el mordente .....	67
Vibrato .....	67
Estudios sobre el vibrato .....	68
Estudios melódicos .....	86
Apoyaturas .....	86
Apoyatura simple .....	86
Apoyatura breve superior .....	87
Dos estudios sobre la apoyatura breve superior .....	88
Apoyatura breve inferior .....	88
Estudio sobre la apoyatura breve inferior .....	89
Apoyatura doble .....	89
Apoyatura doble en movimiento ascendente .....	90
Estudio sobre la apoyatura doble en movimiento ascendente .....	90
Apoyatura doble en movimiento descendente .....	90
Estudio sobre la apoyatura doble en movimiento descendente .....	91
Apoyatura doble en movimiento quebrado .....	92
Estudio sobre la apoyatura doble en movimiento quebrado .....	92
Gruppettos .....	92
Gruppettos lentos .....	93
Dos estudios sobre los gruppettos lentos .....	94
Gruppettos rápidos .....	94
Cinco estudios sobre los gruppettos rápidos .....	98
Portamento .....	98
Dos estudios sobre el portamento .....	99
Pedales .....	99
Ejercicios sobre las notas pedales .....	101
Notas agudas .....	102
Ejercicios sobre las notas agudas .....	104
El golpe de lengua en el staccato ternario (triple picado) .....	113
El golpe de lengua en el staccato binario (doble picado) .....	120
El ligado en el staccato binario .....	125
Diez caprichos .....	